



DINNER PLAYLIST

Vol. 3

(Dinner Party Ed.)



Got a #MusicMood?
We've got a book (and a song) for you

MEET YOUR HOSTS



Linette Kim

Linette is the library marketer for Harlequin Trade Publishing and its associated imprints Hanover Square, Graydon House, Park Row, MIRA, and HQN, and the YA imprint Inkyard Press. Don't miss all the library marketing shenanigans on twitter at [@HQforLibraries](https://twitter.com/HQforLibraries).



Eden Church

Eden is a marketer at Harlequin Trade Publishing. When she's not planning the best way to bring a new book to readers, she can be found fangirling over all things bookish on "Weekend Reading with Eden," her monthly Instagram segment with [@BookClubbish](https://www.instagram.com/BookClubbish),

GENRE LIST



Blues

Rock Indie

Opera

Folk Pop

Pop

Country

Rock

Avante Garde/Experimental

R&B/Soul

Alt. Indie

Get a taste: [preview the playlist here.](#)

GENRE :

blues



SUGGESTED PAIRING:

***Films of Endearment* by Michael Koresky**

You know that feeling when a book finds you at the *perfect* time? *Films of Endearment* was that book for me. So nostalgic, insightful, and celebratory of the bonds of family (not to mention a brilliant re-viewing of some of the best films of the 80s!), *Films of Endearment* is the book 2021 needs to remind us of our own resilience, and especially the power of the ties that bind.

[view title](#)

"Miss Celie's Blues (Sister)" by Quincy Jones

It'll take you maybe three chords to realize that Miss Celie's Blues is an anthem to kindred spirits, and that's just how I'd label Michael Koresky and his mother, Leslie. This song resonates on multiple levels, though, because it also hails from the Steven Spielberg film, "The Color Purple," based on the novel by Alice Walker and one of the stops on Michael & Leslie's journey through 80s film.

[listen to the song](#)

GENRE :

rock indie



SUGGESTED PAIRING:

***The Woman with the Blue Star* by Pam Jenoff**

This is one of the most moving, heart-wrenching novels I've ever read, and that says a lot. Ella and Sadie live very different lives, which lands them in very different situations when the Nazis liquidate the Krakow Ghetto during WWII. Yet, Sadie and Ella are drawn to each other, in a story of a friendship that transcends and defies all odds.

[view title](#)

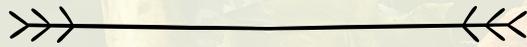
"You've got the Love" by Florence + The Machine

In her eerie ballad, Florence Welch sings, "Sometimes it seems that the going is just too rough, and things go wrong no matter what I do, now and then it seems that life is just too much, but you've got the love I need to see me through." To me, these lyrics speak to the power of friendship to see us through even the most impossible of circumstances, and the power of love in all its forms to sustain us when giving up seems like the only option

[listen to the song](#)

GENRE :

opera



SUGGESTED PAIRING:

***Her Dark Lies* by JT Ellison**

For an exotic island getaway, head to Isla Isola, where up-and-coming artist Claire Hunter is set to wed the handsome, charming, and very wealthy Jack Compton. But dark Compton family secrets abound, and with no immediate way off the island, Claire has no choice but to face the ghosts that haunt both Jack's family and Isla Isola itself.

[view title](#)

"O Mio Babbino Caro" by Giacomo Puccini

You can practically hear the soaring notes of this *Gianni Schicchi* aria as Claire approaches the impossibly picturesque island by boat...just before everything is about to be shot to hell, of course.

[listen to the song](#)

GENRE :

folk pop



SUGGESTED PAIRING:

***Local Woman Missing* by Mary Kubica**

This is Mary Kubica at her finest. In the book that put Mary in the LibraryReads Hall of Fame, we've got one family, a series of disappearances, and a twisted, unraveling string of secrets that threaten to tear apart a quiet, idyllic neighborhood.

[view title](#)

"Accidentally Kelly Street" by Frente

I love this song, but the older I get, the more weirded out I am. I'm sure I'm just jaded, but (ominous and misspelled song title aside) could any neighborhood be *that* perfect? As the residents of the neighborhood in *Local Woman Missing* find out the hard way, the answer is...probably not.

[listen to the song](#)

GENRE :

pop



SUGGESTED PAIRING:

***The Jigsaw Man* by Nadine Matheson**

Meet your new favorite detective! D.I. Anjelica Henley is on the trail of a notorious serial killer and his even more dangerous copycat. Sounds like a task for a badass, right? Luckily, in this #ownvoices thriller, D.I. Henley is the only person who might be able to stop them both.

[view title](#)

"Bad Guy" by Billie Eilish

The first time I listened to this song, I found it PROFOUNDLY offputting. But not in a bad way. It has so many layers that I keep peeling every time I revisit it, just like the book. Not to mention, the track title is very on the nose. *The Jigsaw Man* is full of bad guys, and watching D.I. Henley take them on is nothing short of amazing! It's haunting, truly.

[listen to the song](#)

GENRE : country



SUGGESTED PAIRING:

***The Lost Apothecary* by Sarah Penner**

Imagine a whisper network of women in 1791 who visit a hidden apothecary in a London alleyway. There, they purchase poisons to eliminate the men who have harmed them. As you can imagine, the business of revenge is a precarious one, and sure enough the apothecary finds herself, and her livelihood, in danger. But she ends up leaving behind a legacy that will inspire a struggling young woman generations later.

[view title](#)

"Gunpowder & Lead" by Miranda Lambert

You can't have a dinner party with a theme of strong women and not invite Miranda Lambert to the table. If ever there was a song that captures the spirit of wronged women taking matters into their own hands, this would be it.

[listen to the song](#)

GENRE :

rock



SUGGESTED PAIRING:

***Confessions on the 7:45* by Lisa Unger**

This is the furthest thing from the typical train ride so many of us lived through each morning, back in the before times. Instead, imagine the train has metaphorically come off its tracks, and you're trapped with strangers who may or may not be who they seem. THAT is Lisa Unger's *Confessions on the 7:45*, and it's one of the best rides I've ever been on.

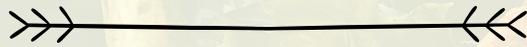
[view title](#)

"Misery Business" by Paramore

"I'm in the business of misery/Let's take it from the top," Hayley Williams belts in this 2007 hit. Yet, despite the drama unfolding, you continue to listen. As relationships disintegrate right in front of your eyes (ears), you're compelled to play it over and over and over again-- you can't look away. "Misery Business" is a song to play on repeat and rock out to in your car-- *Confessions on the 7:45* is bound to become a similar obsession.

[listen to the song](#)

GENRE : avante garde



SUGGESTED PAIRING:

***The Orphan of Cemetery Hill* by Hester Fox**

"The dead won't bother you if you don't give them permission." This is what Tabitha was told by her late mother, regarding Tabby's...*unusual* otherworldly abilities. An orphan in 1800s Boston, Tabby has since been living with her kindly adopted father, caretaker Eli, and careful to hide her supernatural gifts which the world would exploit. But when graves are desecrated by macabre perpetrators known as the "Resurrection Men," she becomes ensnared in their horrifying plot. Throw in a charming love interest, and you've got yourself a tale to keep you up well into the night.

[view title](#)

"Frosti" by Bjork

Tabitha's home is, quite literally, a cemetery, and it seems appropriate to imagine that the soundtrack to the gothic setting would include the eerily beautiful chimes and bells of Bjork's hypnotic instrumental interlude.

[listen to the song](#)

GENRE : R&B/soul



SUGGESTED PAIRING:

***Honey Girl* by Morgan Rogers**

A lyrical debut novel about a no-nonsense young woman who celebrates the completion of her Ph.D in astronomy... with a drunken wedding in Vegas, followed by a summer away in NYC throwing caution to the wind with the wife she barely knows. It's a coming-of-age tale, it's a romance, it is hard to categorize. But one thing is for certain. It will make you weep, for all the best reasons.

[view title](#)

"Like a Star" by Corinne Bailey Rae

A book as smooth as *Honey Girl* deserves a smooth R&B song. And the song title feels more than appropriate for a protagonist who is always, always looking toward the stars.

[listen to the song](#)

GENRE : alt indie



SUGGESTED PAIRING:

***The Last Bookshop in London* by Madeline Martin**

A healing tale of the triumph of books in times of great misery, *The Last Bookshop in London* is the story of a city torn apart by war and brought together again by books.

Madeline Martin's *New York Times* bestselling debut is an ode to books, those who love them, and those gifted with the ability to bring stories to others at the perfect time.

[view title](#)

"Wrapped Up In Books" by Belle & Sebastian

Was there another song to pair with a book about books? We'll close out our dinner playlist with a song as cheerful and cozy as readers are sure to feel with *The Last Bookshop in London* propped open on their laps, a warm mug of tea in hand.

[listen to the song](#)

TITLES

Enjoyed your amuse-bouche pairings?
Sample our full meal with our complete catalog
of music match books.



SONG LIST

- Blues** Miss Celie's Blues (Sister)
- Rock Indie** "You've got the Love"
- Opera** "O Mio Babbino Caro"
- Folk Pop** "Accidentally Kelly Street"
- Pop** "Bad Guy"
- Country** "Gunpowder & Lead"
- Rock** "Misery Business"
- Avante Garde/Exp.** "Frosti"
- R&B/Soul** "Like a Star"
- Alt. Indie** "Wrapped Up In Books"

Thank you, and bon
appétit.



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