



# **CURATE** **#BIG IDEAS BIG IMAGINATIONS**

**SCRATCHING THE SURFACE**  
**FALL 2020**



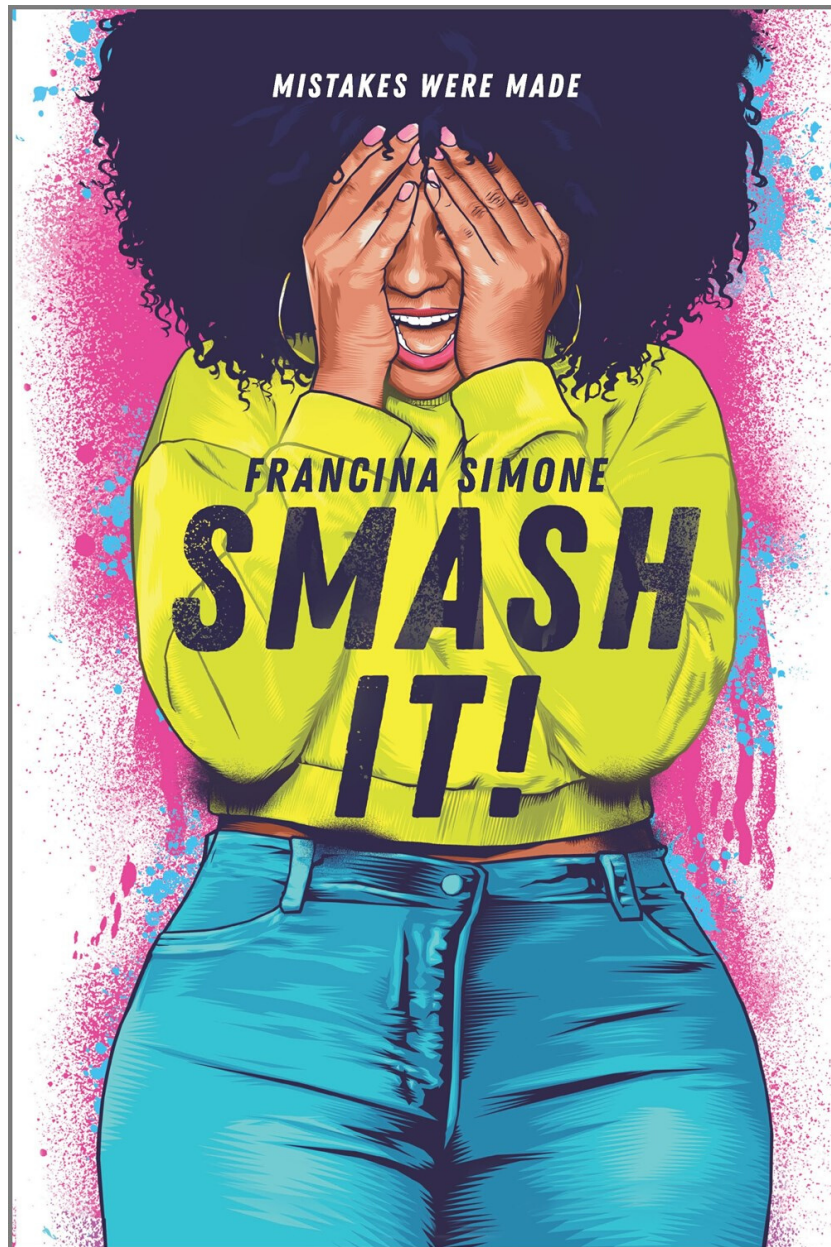
**BOOKS ARE OUR JAM!**

**FT. REV. AL SHARPTON, THE LATEST FROM MAIKA MOULITE &  
MARITZA MOULITE, DANA L. DAVIS AND HOLLYWOOD,  
A CALL FOR SUBMISSIONS, AND MORE.**

**PLUS: TUNES WHILE YOU BROWSE** ↩

ON SALE SEPT 22

# (CARPE THAT DIEM.)



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PRESS

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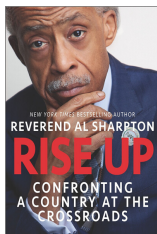
# COMING SOON

Request on Netgalley!



**The Last Story of Mina Lee**  
by Nancy Jooyoun Kim  
(Sept. 1, Park Row)

★"Haunting and heartbreaking, troubled threads between a mother and daughter blend together in a delicate and rich weave."  
—Booklist, starred review



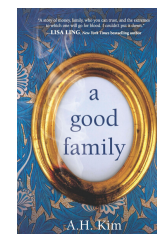
**Rise Up: Confronting a Country at a Crossroads**  
by Reverend Al Sharpton  
(Sept. 1, Park Row)

"Rise Up should be a staple in every home, school and library as an essential primer on civil and political rights in America. Rev. Sharpton addresses our nation's original sin; explains why we can't afford to be satisfied with creature comforts while others still suffer and offers solutions in the non-violent tradition of my father and others regarding where we go from here."  
--Martin Luther King, III



**One of the Good Ones**  
by Maika Moulite & Maritza Moulite  
(Jan. 5, Inkyard)

The Hate U Give meets *Get Out* in an honest and powerful exploration of prejudice in this stunning novel from the authors of *Dear Haiti*, *Love Elaine*.



**A Good Family**  
by A.H. Kim  
(Sept. 1, Park Row)

"A story of money, family, who you can trust, and the extremes to which one will go for blood. I couldn't put it down."  
—Lisa Ling, host of CNN's *This Is Life*

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**Roman and Jewel**  
by Dana L. Davis  
(Jan. 5, Inkyard)

A witty, contemporary #ownvoices novel starring a teen taking her shot to get a part in a Broadway hip-hopera Romeo and Juliet inspired musical production, about the impacts of fame, love, talent, and social media in modern society

ink  
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PRESS



**Come On In**  
by Adi Alsaid  
(Oct. 13, Inkyard)

A powerful anthology featuring 15 stories and essays that illuminate the many facets of immigration, told by critically acclaimed and bestselling YA authors and up and coming voices, all of who are immigrants or the children of immigrants, edited by Adi Alsaid.

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yard  
PRESS



**Smash It!**  
by Francina Simone  
(Sept. 22, Inkyard)

Dumplin' meets *Othello* in this brash, bold and tender #ownvoices novel about a girl whose surprise part in a hip-hopera high school production of *Othello* leads to a journey of self-empowerment.



**Here to Stay**  
by Adriana Herrera  
(Sept. 1, Park Row)

"A fresh and vital new voice in romance."  
—Entertainment Weekly



**Scandalous Secrets**  
by Synithia Williams  
(Aug. 25, HQN)

The sexy and irresistible follow-up to *Forbidden Promises* in the Jackson Falls series.

"[An] exceptional tale."  
—PW, starred review on *Forbidden Promises*

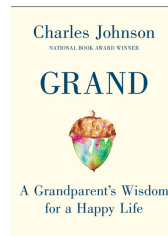


# NEW AND RECENT RELEASES



***Hurricanes***  
by Rick Ross

The NYT bestselling memoir from hip-hop icon Rick Ross chronicling his coming of age amid Miami's crack epidemic, his star-studded controversies and his unstoppable rise to fame.



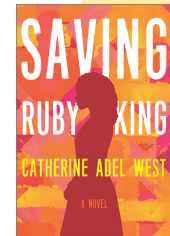
***Grand***  
by Charles Johnson

National Book Award winner and MacArthur Genius Fellow Charles Johnson reflects on the joys of being a grandparent in this warm, inspiring collection of wisdom and life lessons.



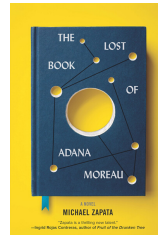
***Moving Forward***  
by Karine Jean-Pierre

From Joe Biden's recently appointed campaign senior advisor comes a moving political and personal memoir and an inspiring call-to-arms. (Updated and expanded for the paperback edition.)



***Saving Ruby King***  
by Catherine Adel West

An enthralling #ownvoices story, set in the South Side of Chicago, of a young woman determined to protect her best friend from the fallout of a deadly secret threatening to undermine both their families.



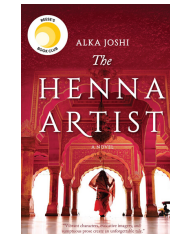
***The Lost Book of Adana Moreau***  
by Michael Zapata

An epic, lyrical novel that traverses continents and decades through the frame of a lost manuscript of a female Latin American sci-fi writer.



***A Beginning at the End***  
by Mike Chen

★ "Sometimes it is not the violent battles of post-apocalyptic stories that pull readers in; it is the emotional connection of humanity finding their way. Chen's prose lights a brilliant, fragile path through the darkness."  
—LJ, starred review



***The Henna Artist***  
by Alka Joshi

The NYT bestseller and Reese Book Club Pick set in post-Raj 1950s Jaipur about a young woman struggling to shape her own destiny in a world pivoting between the traditional and the modern.



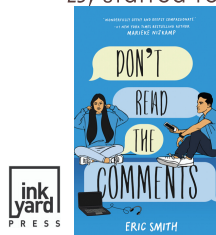
***The Iron King (Iron Fey #1)***  
by Julie Kagawa

The first of the special edition repackages of all four original internationally bestselling Iron Fey books. (With updated text and bonus content.)



***The Sound of Stars***  
by Alechia Dow

A girl with a secret library and an alien with a love of pop music embark on a dangerous road trip, armed with a stack of CDs and a pile of books that might save them both.



***Don't Read the Comments***  
by Eric Smith

In this #ownvoices novel, two teen gamers find their virtual worlds—and blossoming romance—invaded by the IRL issues of trolling and doxing in the gaming community.



***Dear Haiti, Love Alaine***  
by Maika Moulite & Maritza Moulite

★ "Seamlessly blending story lines and allusions to Haiti's history and culture, the authors create an indelible, believable character in Alaine." —PW, starred review

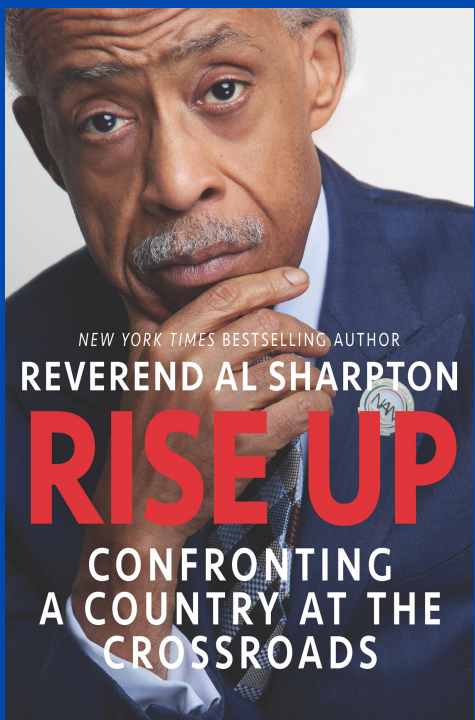


***A Love Hate Thing***  
by Whitney d. Grandison

An enemies-to-lovers romance about an It girl whose world is upended when a boy from the past moves into her house after tragedy strikes.



Vote LibraryReads  
by August 1!



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09.29.20

[alsharptonbooks.com](http://alsharptonbooks.com)

# ONE OF THE "GOOD ONES"

Maika Moulite and Maritza Moulite

In 2013, our family laid to rest our great-aunt Tant Moul. She was our grandmother's best friend and older sister. Grieving was as hard and painful as expected. But, because she was an older woman with chronic illnesses, we knew what to expect. After her casket was pushed into the crypt, we paid our final respects and said goodbye. As we walked away, our eyes swept over the countless other plaques and names of the departed on that mausoleum wall. One name stopped us where we were.

Trayvon Martin.

We had never known him, but we grew up with boys just like him. He was only four months older than our youngest sister, and at different points in their journeys, they had even attended the same middle school. Miami is a big place, full of everything from glamorous beaches and nightclubs to ignored and under-resourced neighborhoods. But his Miami was our Miami. He had gone to the schools that were our "home" institutions, the ones we would've attended if we hadn't been bussed away to magnet programs. His high school was less than two miles from our house in an ethnically diverse community not unlike The Retreat at Twin Lakes in Sanford, Florida. The place where he died.

There on that wall was another reminder of a stolen young black life, a life not in our orbit but a part of it all the same. We have shed countless, heavy tears for the verdict of that case and for the other black boys and men who shared his fate in some form or another: Ahmaud Arbery, George Floyd, Tamir Rice, Michael Brown, Eric Garner, Philando Castile, and Freddie Gray. We saw irrelevant details about their lives brought up and dissected as if in explanation for what happened to them.

And we were scared. For ourselves as black women, and even more so as older siblings of two younger sisters. We wrote this book because enmeshed in our shared memories are Sandra Bland, Breonna Taylor, Atatiana Jefferson, Charleena Lyles, Rekia Boyd, Layleen Cubilette-Polanco, and Aiyana Stanley-Jones. There are countless individuals we haven't listed but we lift them up too. They aren't as well-known as others perhaps, but they were here just the same.

A report by the Georgetown Law Center on Poverty and inequality found that "adults view black girls as less innocent and more adultlike than their white peers" and these black girls are more likely to be disciplined and suspended. Let's not forget the young people who do end up growing up too fast



"One of the good ones' is usually code for a person our country deems worthy.... But there is no competition. There is no allotment for who deserves justice and who does not."

when they are left behind. The teens who lose weight and miss one hundred days' worth of school after their twelve-year-old brothers are killed. The toddlers who comfort their mothers as they mourn the death of their loved ones in real time.

We chose the title *One of the Good Ones* because it's something that "well-intentioned" people say all the time without realizing how harmful it is. "One of the good ones" is usually code for a person our country deems worthy. The importance is usually tied to level of education, income, class, zip code, gender identity, and sexual orientation. If most or all of those acceptable boxes are checked, then we care. One of the characters we created is an aggrandizement of those people who believe they are doing good when they elevate a black person with a "worthy" background, in lieu of someone else they deem "unworthy." But there is no competition. There is no allotment for who deserves justice and who does not.

Kezi was just about perfect by our society's eyes, and her black skin still made her a threat, dangerous. If we're honest, a tiny worm of a thought has stayed with us (and, before that, our immigrant parents), our whole lives: if

we were respectful—respectable—and soft-spoken and polite and good-natured and yes, ma'am and no, sir and smiling, perhaps we would be safe. But the truth is, that can't save us. It takes a systematic disruption of how the world views us. Unfortunately, it takes books like this to humanize black people and show that, like everyone else, we deserve to have peace.



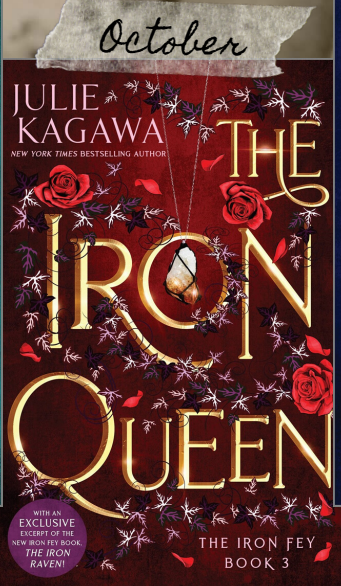
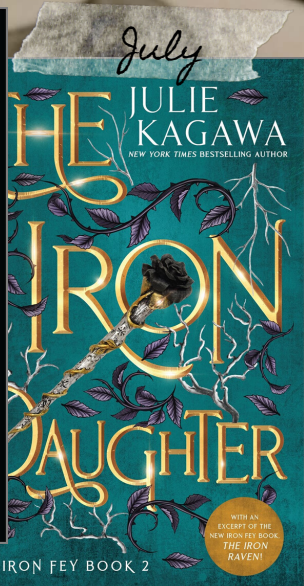
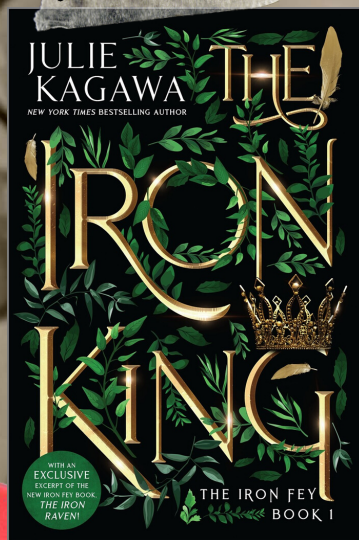
Maritza Moulite and Maika Moulite are the authors of the YA novel *Dear Haiti, Love Elaine* (Inkyard). Their novel *One of the Good Ones* publishes in January 2021 and is available for your wish list on [Netgalley here](#).



Happy 10th anniversary,  
Julie! XO, **inkyard**  
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Introduce a new generation of YA  
readers to the globally bestselling  
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Now repackaged for the 10th anniversary of the series  
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sneak peeks at Julie's brand-new series, The Iron Fey:  
Evenfall, launching 2021 with The Iron Raven.





# ART, HOLLYWOOD, AND STORIES THAT MATTER.

If *Romeo and Juliet* got the *Hamilton* treatment, who would play the leads? Actor and author Dana L. Davis talks musicals, her experiences in Hollywood, and what she considers her greatest writing achievement yet: her third YA novel, *Roman and Jewel*.

**Question: What inspired a re-telling set in the world of Broadway?**

Answer: A few things converged all together at a strange time for me. I had terrible writer's block and I was feeling the burden of a lot of things going on in my career. I could do nothing. Not even listen to music or watch TV. Like, I'd drop my kiddo off at school and literally sit in my car staring out into space. It was sad. LOL. (I can laugh about it now.) But one day, I was reminiscing on a musical I did in college called *Once on This Island* and wanted to hear one of my favorite songs from it, "Waiting for Life." I searched it out on YouTube and was surprised to see the musical was back on Broadway. I played the song, sung by Hailey Kilgore, the actress starring in the revival, and I just started crying in my car. Her voice! It woke me back up. I was like...this is why I create. Because real art moves people. The "nothing" ended that day. And I started listening to Broadway music, remembering how much I loved it. I was re-invigorated. And when I decided to start writing again, I figured, why not right a terrible wrong. The greatest love story of all time didn't have any people of color in it! So why not fix that. That's the short version of how it all began. From the "nothing," came what I feel is my greatest writing achievement.

**You mentioned before that during your time of "nothing," a lot of things were going on in your career. Care to elaborate?**

Well, I was feeling disenchanted with the poor representation of women of color in film and TV. Acting is my day job, if you will. I think Hollywood has a go-to narrative when it comes to stories that feature Black women. And I was coming up against so many roadblocks. I played a teenager until I was 33 years old. And it was easier to find roles that fit my range as an actor during that time. But I'm in my 40s now, and many of the parts that were available to me required me to be sassy, or angry, or saying lines over and over like: "Boy bye!" I mean...don't get me wrong. There is a time and place for "boy bye!" LOL. But I wanted stories that reflected the kind of Black woman I am. And there were and are parts like that, but very few, often times cast with lighter skinned black women. It's not an easy discussion to have, but it's the truth—the darker skinned black actress has a tougher time in Hollywood. I began to feel hopeless. Like...how do I get Hollywood to see that Black women can be more? We can be anything. We can be songwriters. We can be Juliet! Writing this book helped me to take back my power. I actually got the inspiration for the main character when I learned about Nija Charles. A Black girl killing it in the music industry writing hit songs for Beyoncé and Jay-Z and Cardi B and countless others. These are the Black women whose stories should be told. Why don't we do a story about a young Black songwriter? That's why my [Juliet] character's name is Jerzie. Because she's inspired by Nija Charles who is from Jersey. I love Nija's positive and uplifting rise to

prominence in her career.

**There are now worldwide protests and demonstrations against police brutality and systemic racism going on. Would you like to share any stories of racism you've endured? To maybe help our readers better understand the depths of racism in our country?**

There are many. But one stands out above them all. I was once working on a TV show as a series regular where I wore a Black Barbie shirt to work. The shirt featured a Black Barbie with a beautiful fro. When someone commented that my character should wear her hair like that, the executive producer of the show said, to a room full of cast and crew, "No. We don't want this character to be ghetto." And everyone laughed. I was humiliated. This same executive producer was writing storylines or my character that I felt to be stereotypical and degrading. When I approached him about it, and also that I wanted my character to be a more integral part of the show and not the black sidekick, he basically said if I didn't like what he was creating, I could leave the show. So when I did exactly that, I left the show, he trashed my name to the network and around Hollywood. Certain casting directors refused to even see me because of the terrible things this man said about me, and the network has never worked with me again. A network I love. I never got to tell the network my side of the story which was heartbreaking. One time, this producer

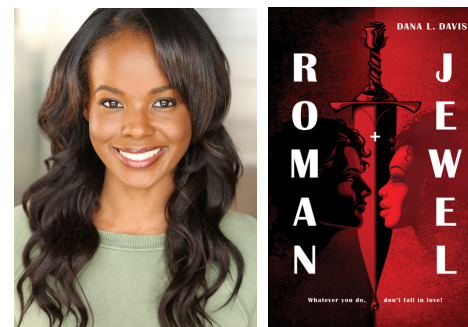
wrote a line where a character pulled out my hair and my character was supposed to scream, "Ow! You pulled out my weave!" I was the only Black girl in the scene and I refused to say the line. It was degrading. I stood up for myself and my career suffered because of it. It's not fair. White actors do it all the time. But as a Black actor, I was labeled difficult because I wanted a voice. I deserved one. I still do. But this is how Hollywood behaves. I hope it changes. I hope this new Civil Rights Movement creates change. We need it.

**Does it feel weird to promote a book during these strange and uncertain times? A worldwide pandemic and now the worldwide protests against police brutality and systemic racism?**

I look at it like this, if I get any sort of platform, I'm happy to be using it to present a story with a positive representation of Black characters during a time where Black people are feeling hurt and angry with the way we've been misrepresented. Black Lives Matter. We are mothers and fathers and sons and daughters. We love our children, we work hard and we create beautiful art. Our lives matter. Our stories deserve to be told.

*Excerpted from an interview with the Triada Literary Agency.*

**Request ROMAN AND JEWEL [Jan. 5, Inkyard Press] on [Netgalley](#) [here](#).**



# CALL FOR SUBMISSIONS

**LOOKING FOR  
BLACK AUTHORS**

## GRAYDON HOUSE

THROUGH SEPT. 8, 2020, GRAYDON HOUSE IS ACCEPTING UNAGENTED SUBMISSIONS FROM BLACK WRITERS. WE PUBLISH HIGH-CONCEPT BOOK CLUB FICTION AND UPMARKET WOMEN'S FICTION, INCLUDING—BUT NOT LIMITED TO!—HISTORICAL, SUSPENSE, FAMILY DRAMAS, FRIENDSHIP STORIES, AND MORE.

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## INKYARD PRESS

INKYARD PRESS WILL BE ACCEPTING UNAGENTED SUBMISSIONS FROM BLACK CREATORS. WE WANT TO GIVE AUTHORS TIME TO WRITE & POLISH SO WE WILL HAVE SUBMISSIONS IN AUGUST 2020 & MARCH 2021. ON AUGUST 1ST WE WILL SHARE AN E-MAIL ADDRESS FOR SUBMISSIONS. WE WILL BE ACCEPTING YA FICTION SUBMISSIONS ACROSS ALL GENRES.

WE WILL AIM TO RESPOND TO ALL PROPOSALS WITHIN 60 DAYS OF RECEIPT. IF WE WANT TO MOVE FORWARD TO ACQUIRE, WE WILL GIVE YOU TIME TO LET AGENTS KNOW OF OUR INTEREST, IN HOPES THAT IT WILL HELP YOU SECURE AN AGENT BEFORE WE NEGOTIATE A CONTRACT. KEEP AN EYE ON OUR SOCIAL MEDIA CHANNELS (@INKYARDPRESS) FOR MORE UPDATES. WE LOOK FORWARD TO HEARING YOUR STORIES.

## HQN

THROUGH LABOR DAY, THE EDITORS AT HARLEQUIN'S HQN BOOKS ARE ACCEPTING UNAGENTED SUBMISSIONS FROM BLACK WRITERS. HQN PUBLISHES ALL SUB-GENRES OF ROMANCE AND ROMANTIC WOMEN'S FICTION.

READ MORE ABOUT HQN [HERE](#). SEND YOUR QUERY LETTER + FIRST 30 PAGES TO [HQNsubmissions@harpercollins.com](mailto:HQNsubmissions@harpercollins.com). YOU'LL RECEIVE EDITORIAL FEEDBACK WITHIN 60-90 DAYS. IF WE'D LIKE TO MOVE FORWARD, WE'LL REQUEST A FULL MANUSCRIPT (80,000 WORDS MIN) AND CAN RECOMMEND AGENTS FOR YOU TO CONTACT. YOUR SUBMISSION WILL BE READ BY ONE OF HQN'S TEAM MEMBERS: @CATCLYNE, @LAVERYBRITTANY, @ERRIN\_JADE, OR @LYNN\_RAPOSO. WE CAN'T WAIT TO HEAR FROM YOU!

PREVIEW ON  
NETGALLEY

# COME ON IN

15  
STORIES  
ABOUT  
IMMIGRATION  
AND  
FINDING  
HOME

Edited by  
Adi  
Alsaid

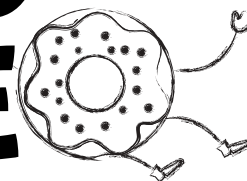


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# FALL 2020 BY GENRE



## FANTASY

*Queen of Volts* - Amanda Foody (Sept. 1, INKYARD) 

*The Glass Queen* - Gena Showalter (Sept. 29, INKYARD) 

*Kingdom of Sea and Stone* - Mara Rutherford (Oct. 6, INKYARD) 

*The Emperor's Wolves* - Michelle Sagara (Oct. 13, MIRA) 

*D (A Tale of Two Worlds)* - Michel Faber (Dec. 8, HANOVER) 

## GENERAL FICTION

*A Good Family* - AH Kim (July 14, GRAYDON)

*The Kids Are Gonna Ask* - Gretchen Anthony (July 28, PARK ROW)

*Rules of the Road* - Ciara Gerahty (Aug 4, PARK ROW)

*The Secret of You and Me* - Melissa Lenhardt (Aug. 4, GRAYDON)

*Last Call on Decatur Street* - Iris Martin Cohen (Aug. 11, PARK ROW)

*The Dazzling Truth* - Helen Cullen (Aug. 18, GRAYDON)

*The Book of Hidden Wonders* - Polly Crosby (Sept 1, PARK ROW)

*Road Out of Winter* - Alison Stine (Sept. 1, MIRA)

*The Last Story of Mina Lee* - Nancy Jooyoun Kim (Sept. 1, PARK ROW)

*Smash It!* - Francina Simone (Sept. 22, INKYARD) 

*The Code for Love and Heartbreak* - Jillian Cantor (Oct. 6, INKYARD) 

*Come On In* - ed. by Adi Alsaid (Oct. 13, INKYARD) 

*Pretending* - Holly Bourne (Nov. 17, MIRA)



## HISTORICAL FICTION

*The Woman Before Wallis* - Bryn Turnbull (July 21, MIRA)

*The Wrong Kind of Woman* - Sarah McCraw Crow (Oct. 6, MIRA)

*The Forgotten Sister* - Nicola Cornick (Nov. 10, GRAYDON HOUSE) 

*The Diplomat's Wife* - Pam Jenoff (Nov. 24, PARK ROW)

*The Chanel Sisters* - Judithe Little (Dec. 29, GRAYDON HOUSE)

## HOLIDAY

*Happily This Christmas* - Susan Mallery (Sept. 29, HQN) 

*One Charmed Christmas* - Sheila Roberts (Sept. 29, MIRA)

*Christmas at Holiday House* - RaeAnn Thayne (Oct. 6, HQN)

*One More For Christmas* - Sarah Morgan (Oct. 6, HQN)

*A California Christmas* - Brenda Novak (Oct. 13, MIRA) 

## HORROR/DARK SPECULATIVE

*The Bright Lands* - John Fram (July 7, HANOVER)

*The Orphan of Cemetery Hill* - Hester Fox (Sept. 15, GRAYDON)

*Dreaming Death* - Heather Graham (Sept. 29, MIRA)

## MAGICAL REALISM

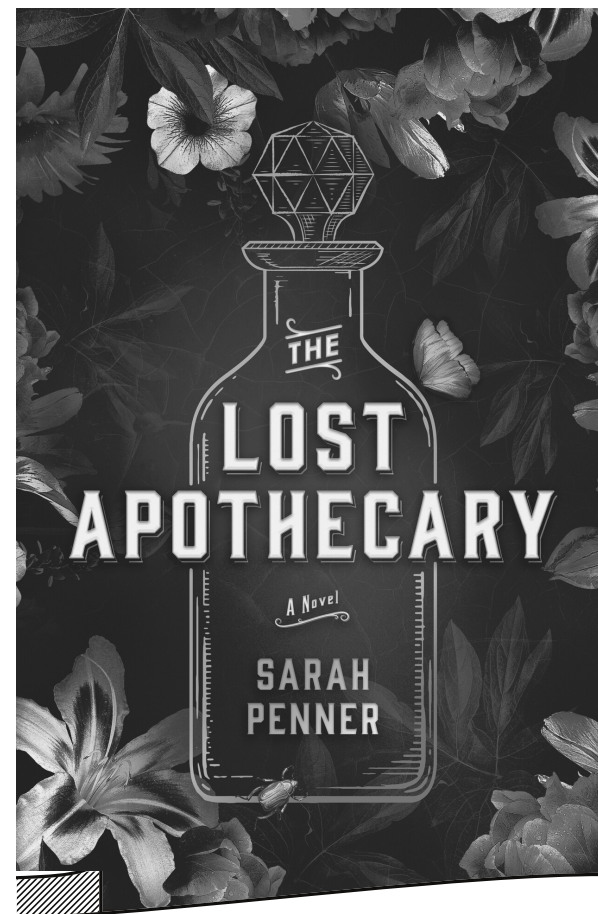
*Daughters of the Wild* - Nataalka Burian (Sept. 22, PARK ROW)

*Before the Coffee Gets Cold* - Toshikazu Kawaguchi (Nov. 17, HANOVER)

## MYSTERY

*Snow* - John Banville (Oct. 6, HANOVER)

*Marion Lane and the Midnight Murder* - T.A. Willberg (Dec. 29, PARK ROW)



*Next March, pick your poison.*

*(But get a taste on Netgalley first.)*



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the updated catalog.

## NONFICTION


**A Short History of Russia: How the World's Largest Country Reinvented Itself, from Pagans to Putin** - Mark Galeotti (July 7, HANOVER)

**MS-13: The Making of America's Most Notorious Gang** - Steven Dudley (Sept. 8, HANOVER)

**Made Men: The Story of Goodfellas** - Glenn Kenny (Sept. 15, HANOVER)

**Rise Up: Confronting a Country at a Crossroads** - Al Sharpton (Sept. 29, HANOVER) 

**Little Book of Christmas Joy: True Holiday Stories to Nourish the Heart** - Jennifer Basye Sander (Sept. 29, PARK ROW) 

**Little Book of Puppy Love: True Animal Stories to Warm the Soul** - Jennifer Basye Sander, Jo Coudert (Sept. 29, HANOVER) 

**Our Only Home: A Climate Appeal to the World** - Dalai Lama (Nov. 17, HANOVER)

**Mindfulness on the Go: Inner Peace in Your Pocket** - Padraig O'Morain (Dec. 30, HANOVER)

## ROMANTIC SUSPENSE

**Love Sold Separately** - Ellen Meister (Aug. 25, MIRA) 

**Under the Alaskan Ice** - Karen Harper (Dec. 29, MIRA) 

**Wrong Alibi** - Christina Dodd (Dec. 29, HQN)

**The Ultimate Betrayal** - Kat Martin (Dec. 29, HQN) 

## SCI-FI/DYSTOPIA

**Set My Heart to Five** - Simon Stephenson (Sept. 1, HANOVER)

**The Mirror Man** - Jane Gilmartin (Oct. 20, MIRA)

**Day One** - Kelly deVos (Dec. 1, INKYARD) 

## THRILLERS

**The Last Wife** - Karen Hamilton (July 7, GRAYDON)

**Someone's Listening** - Seraphina Nova Glass (July 28, GRAYDON)

**Lies, Lies, Lies** - Adele Parks (Aug. 4, MIRA)

**When I Was You** - Amber Garza (Aug. 25, MIRA)

**These Vengeful Hearts** - Katherine Laurin (Sept. 28, INKYARD) 

**Confessions on the 7:45** - Lisa Unger (Oct, 6, PARK ROW)

**Net Force: Attack Protocol** - Tom Clancy, Steve Pieczenik and Jerome Preisler (Dec. 1, HANOVER) 

**The Last to See Her** - Courtney Evan Tate (Dec. 15, MIRA)

**The Wrong Family** - Tarryn Fisher (Dec. 29, GRAYDON) 

## TIME SLIP/ALT. HISTORY

**The Day Lincoln Lost** - Charles Rosenberg (Aug. 4, HANOVER)

**Chance of a Lifetime** - Jude Deveraux, Tara Sheets (Sept 15, MIRA)

## WOMEN'S FICTION/ROMANCE

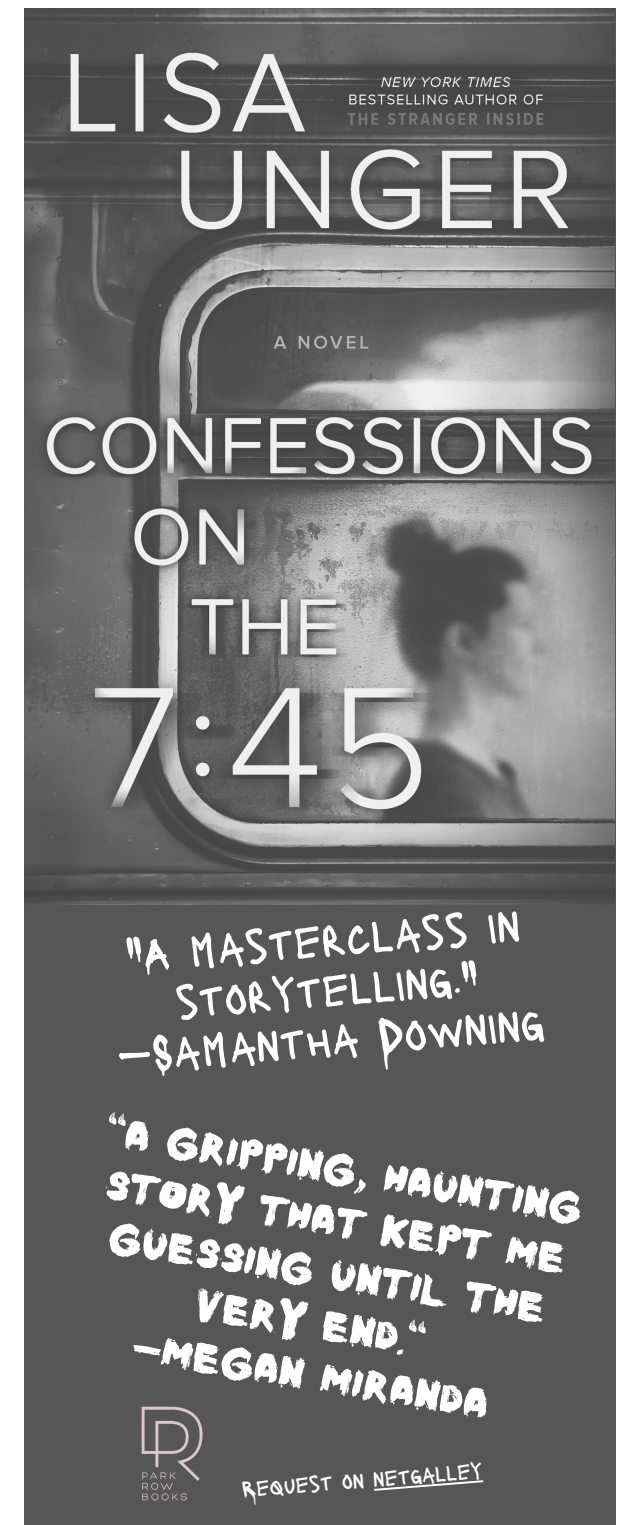
**What the Heart Wants** - Audrey Carlan (July 28, HQN)

**The Friendship List** - Susan Mallery (Aug. 4, HQN)

**Whispering Rock** - Robyn Carr (Sept. 22, MIRA)

**Return to Virgin River** - Robyn Carr (Oct. 13, MIRA)

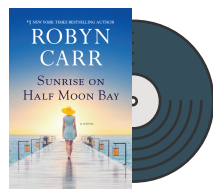
**Rescue You** - Elysia Whistler (Oct. 27, MIRA) 





# TOP 20! RECENT DIGITAL BESTSELLERS

A snapshot of our audiobook and ebook favorites, trending now.



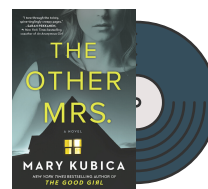
**Sunrise on Half Moon Bay** - Robyn Carr  
MIRA



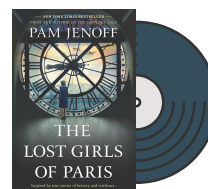
**The Flight Girls** - Noelle Salazar  
MIRA  
#1 in World War II Historical Fiction on Amazon



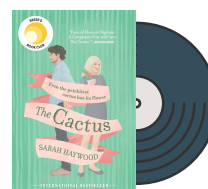
**The Henna Artist** - Alka Joshi  
MIRA  
A Reese Witherspoon x Hello Sunshine Book Club Pick



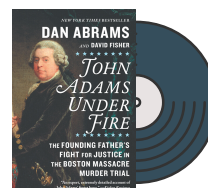
**The Other Mrs.** - Mary Kubica  
Park Row  
A *New York Times* Bestseller!  
Coming to Netflix



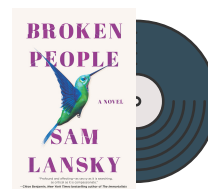
**The Lost Girls of Paris** - Pam Jenoff  
Park Row  
A *New York Times* Bestseller!  
A Glamour Best Book of 2019



**The Cactus** - Sarah Haywood  
Park Row  
A Reese Witherspoon x Hello Sunshine Book Club Pick  
Soon to be a Netflix feature film!



**John Adams Under Fire** - Dan Abrams, David Fisher  
Hanover Square  
A *New York Times* Bestseller!



**Broken People** - Sam Lansky  
Hanover Square

**Family for Beginners - Sarah Morgan**

HQN

**The Wives - Tarryn Fisher**

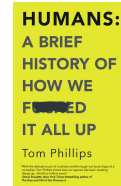
Graydon House

**A New York Times Bestseller!****The Summer of Sunshine and Margot -****Susan Mallery**

HQN

**The Things We Cannot Say - Kelly Rimmer**

Graydon House

**Humans: A Brief History of How We F\*cked It All Up -**  
**Tom Phillips**

Hanover Square

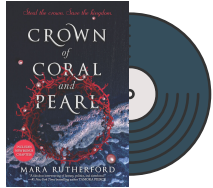
**The Sea Glass Cottage - RaeAnne Thayne**

HQN

**Virgin River - Robyn Carr**

MIRA

**A Netflix Original Series!**



**Crown of Coral and Pearl - Mara Rutherford**

Inkyard Press



**The Shadow Wand - Laurie Forest**

Inkyard Press



**Night of the Dragon - Julie Kagawa**

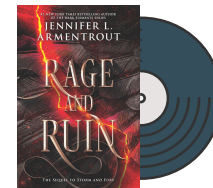
Inkyard Press



**Dear Haiti, Love Alaine -**

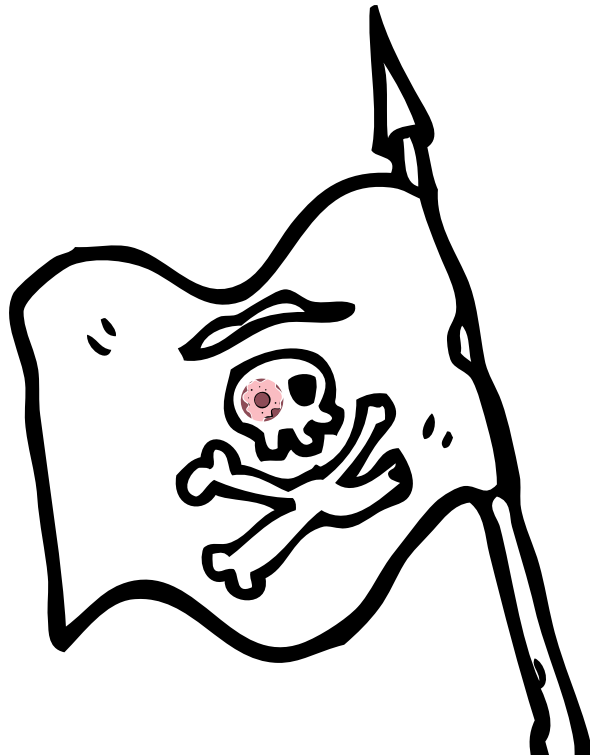
**Maika & Maritza Moulite**

Inkyard Press



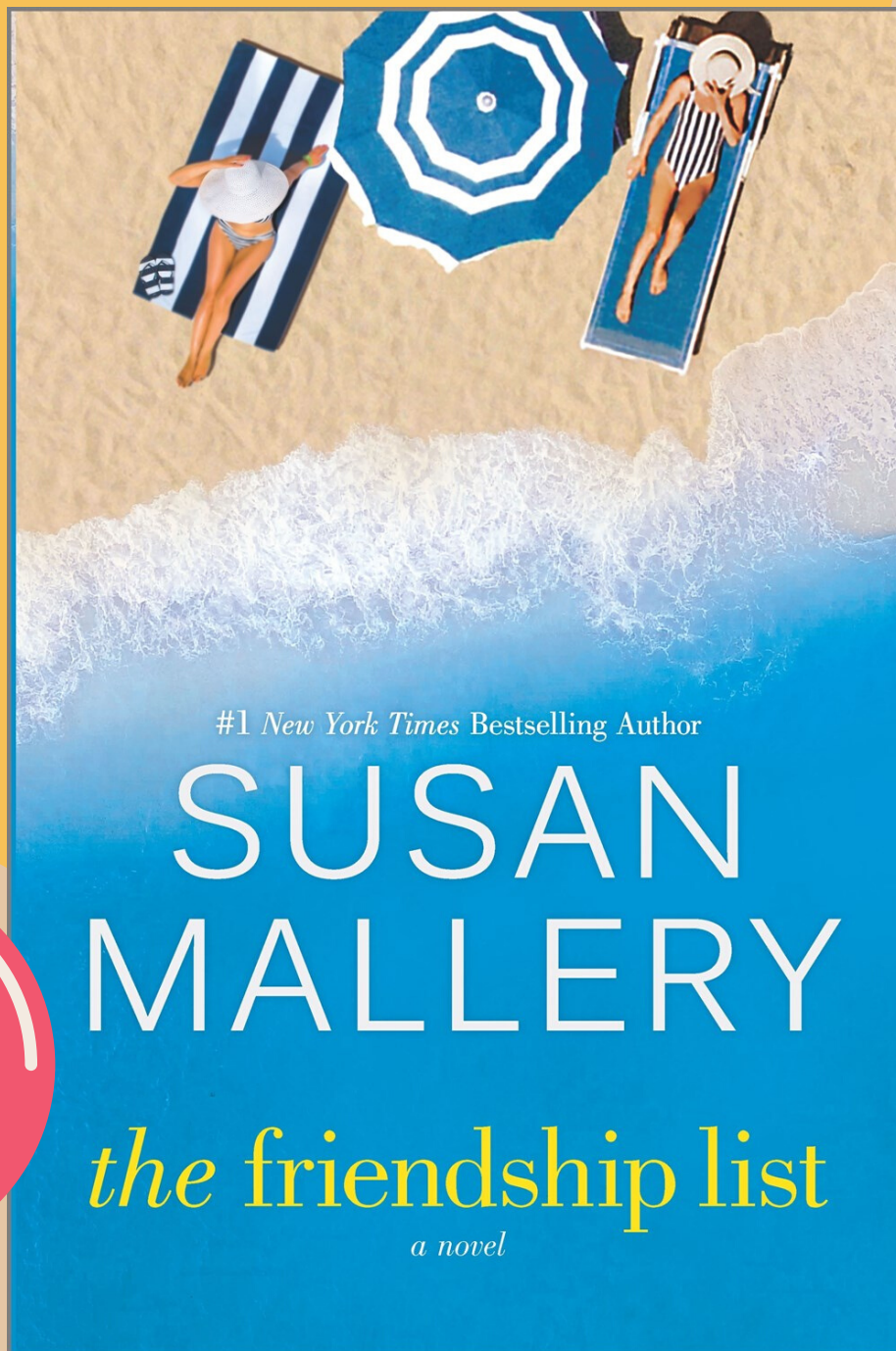
**Rage and Ruin - Jennifer L. Armentrout**

Inkyard Press





REVEL IN THAT SUMMER  
FEELING...

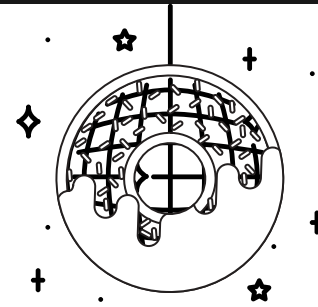


ON SALE AUGUST 4  
AVAILABLE ON NETGALLEY

Love the read? Share your summer love  
by voting LibraryReads by July 1!

Here's a suggested checklist of previous releases to help diversify your collection, catch up with books that have hit (or are hitting) the small screen, or just give your shelves a refresh!

# BACKLIST ESSENTIALS CHECKLIST






## NETFLIX READ-BEFORE-YOU-WATCH PARTY

- ☐ **Virgin River** - Robyn Carr (MIRA)
- ☐ **Stealing Home** - Sherryl Woods (MIRA) *a.k.a Sweet Magnolias*
- ☐ **The Other Mrs.** - Mary Kubica (PARK ROW)
- ☐ **Call Your Daughter Home** - Deb Spera (PARK ROW)
- ☐ **The One** - John Marrs (HANOVER)
- ☐ **The Cactus** - Sarah Haywood (PARK ROW)
- ☐ **Carrie Pilby** - Caren Lissner (INKYARD) 
- ☐ **29 Dates** - Melissa de la Cruz (INKYARD) *coming to Disney+* 

## JOIN THE (BOOK) CLUB

- ☐ **The Henna Artist** - Alka Joshi (MIRA)
- ☐ **The Curious Charms of Arthur Pepper** - Phaedra Patrick (MIRA)
- ☐ **The Bookshop of Yesterdays** - Amy Meyerson (PARK ROW)
- ☐ **The Book Club** - Mary Alice Monroe (MIRA)
- ☐ **Dear Haiti, Love Elaine** - Maika & Maritza Moulite (INKYARD) 
- ☐ **The Black Witch** - Laurie Forest (INKYARD) 
- ☐ **We Didn't Ask for This** - Adi Alsaid (INKYARD) 

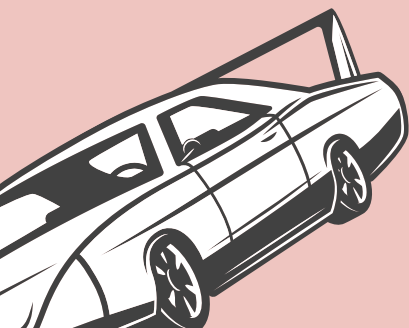
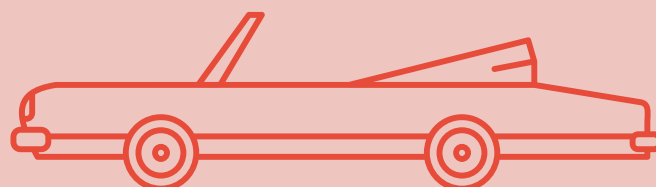
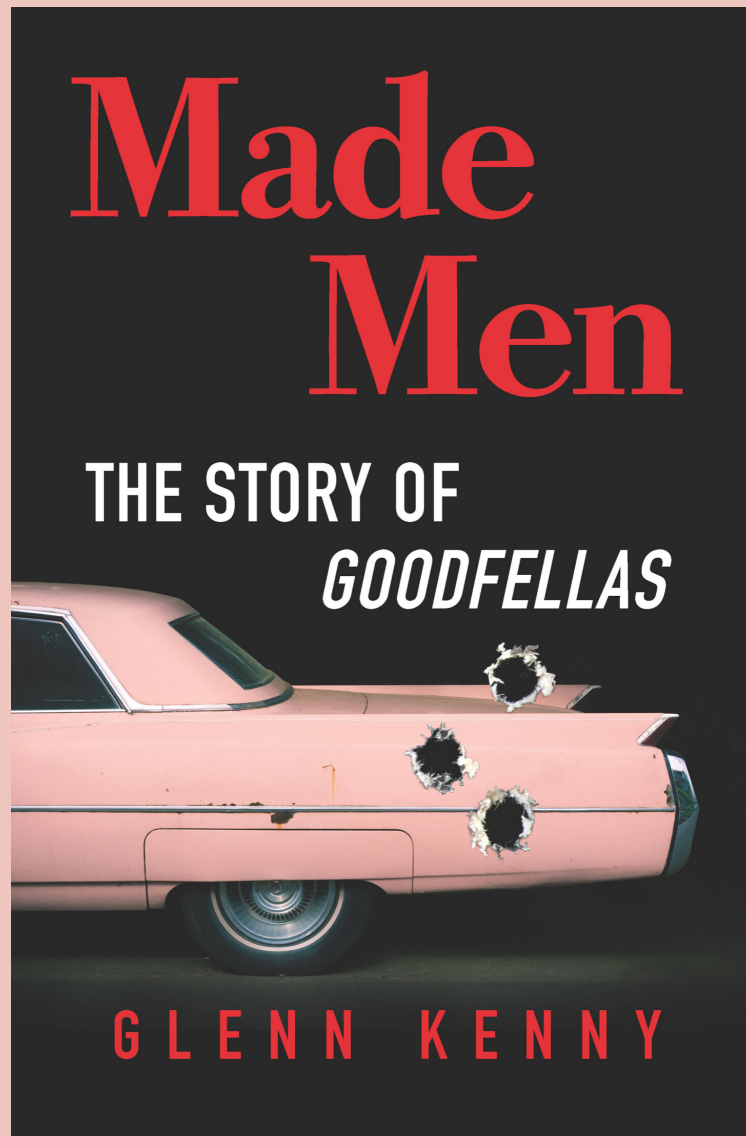
## DIVERSE AUTHORS, WHIMSICAL READS

- ☐ **The Lost Book of Adana Moreau** - Michael Zapata (HANOVER)
- ☐ **The Returned** - Jason Mott (MIRA)
- ☐ **Teatime for the Firefly** - Shona Patel (MIRA)
- ☐ **Here and Now and Then** - Mike Chen (MIRA)
- ☐ **Dear Mother** - Bunmi Laditan (MIRA)
- ☐ **The Sound of Stars** - Alechia Dow (INKYARD) 
- ☐ **Shadow of the Fox** - Julie Kagawa (INKYARD) 
- ☐ **The Voice in My Head** - Dana L. Davis (INKYARD) 

Available on NetGalley!



HANOVER  
SQUARE  
PRESS



Nominate for LibraryReads  
by August 1!

