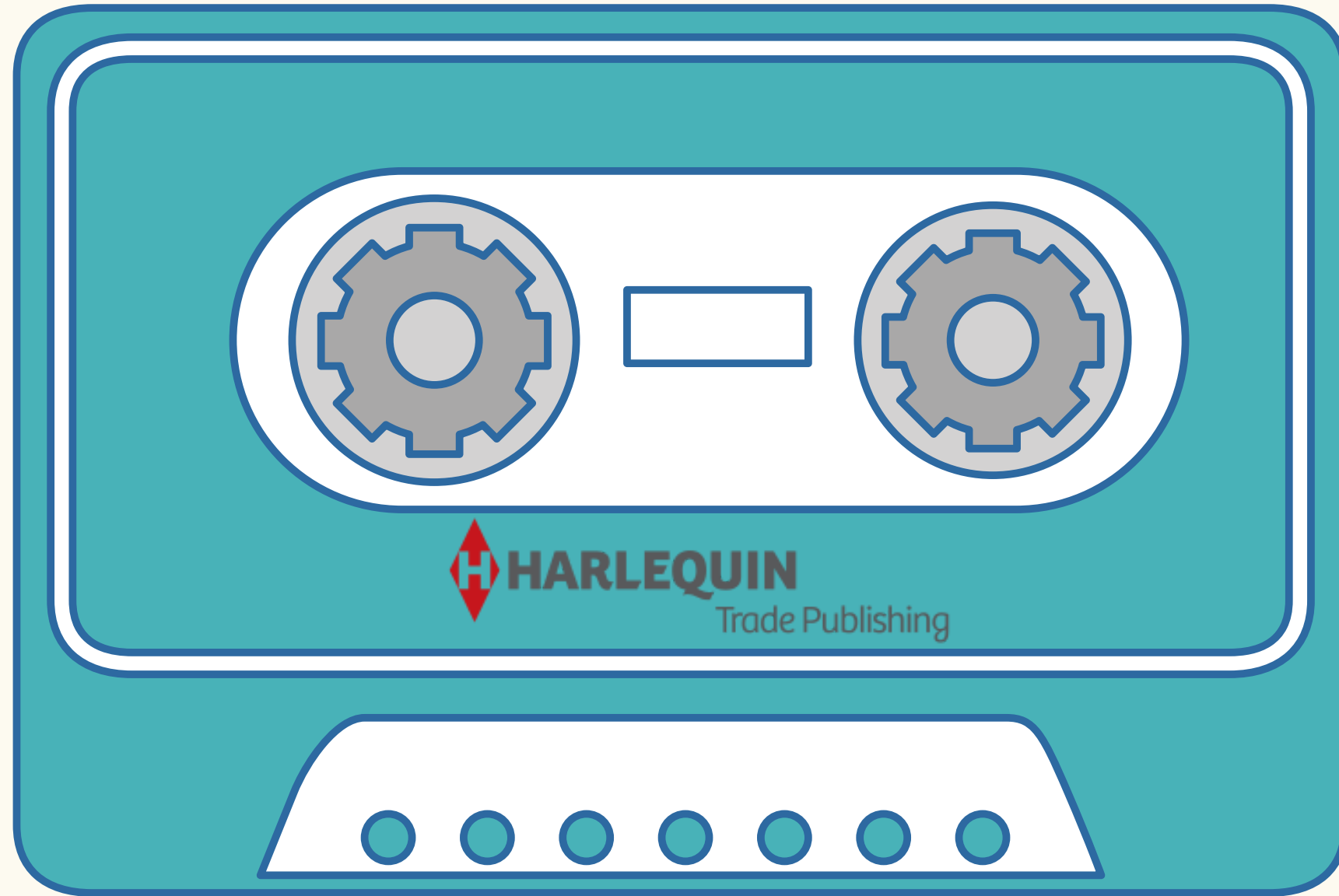


HTP #MusicMatch



with Linette and Eden

Got a #MusicNeed?
We've got a book (and a song) for you.

Vol. 2

meet your DJs



Linette Kim

Linette is the library marketer for Harlequin Trade Publishing and its associated imprints Hanover Square, Graydon House, Park Row, MIRA, and HQN, and the YA imprint Inkyard Press. Don't miss all the library marketing shenanigans on twitter at [@HQforLibraries](https://twitter.com/HQforLibraries).

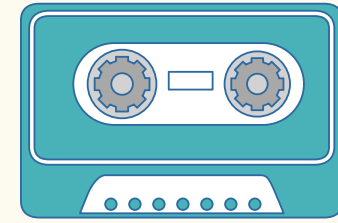
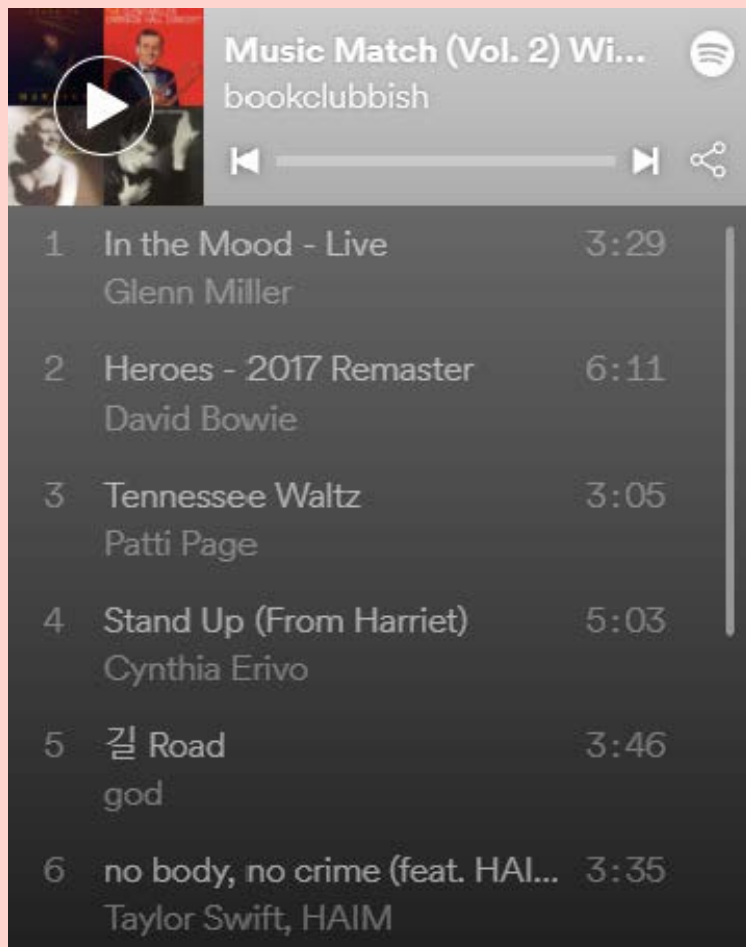


Eden Church

Eden is a marketer at Harlequin Trade Publishing. When she's not planning the best way to bring a new book to readers, she can be found fangirling over all things bookish on "Weekend Reading with Eden," her monthly Instagram segment with [@BookClubbish](https://www.instagram.com/BookClubbish).



catalog of titles



the playlist

big band/jazz "In the Mood" - Glenn Miller

art rock "Heroes" - David Bowie

country "Tennessee Waltz" - Patti Page

soul "Stand Up" - Cynthia Erivo

k-pop "Road" - g.o.d.

folk "no body, no crime" - Taylor Swift

indie "Michicant" - Bon Iver

pop "Snowfall" - Easley

world "Chan Chan" Buena Vista Social Club

classic rock "Layla" - Derek and the Dominos



genre:
jazz/big
band



"In the Mood"

Glenn Miller

This beloved, joyful song came to symbolize WWII, the '40s, and big band music. (Incidentally, Miller's plane tragically disappeared over the English Channel when he was serving in the war.)

The Girl from the Channel Islands

Jenny Lecoat

The author was born in the Channel Islands, the only part of Great Britain that was occupied by the Nazis. Her own parents were involved in the resistance, and this incredible debut, about a Jewish woman hiding in plain sight until suddenly she can't, is inspired by true events from the author's family history. It's a friendship story, it's a romance, but it's also so much more.





genre:
art rock



"Heroes"

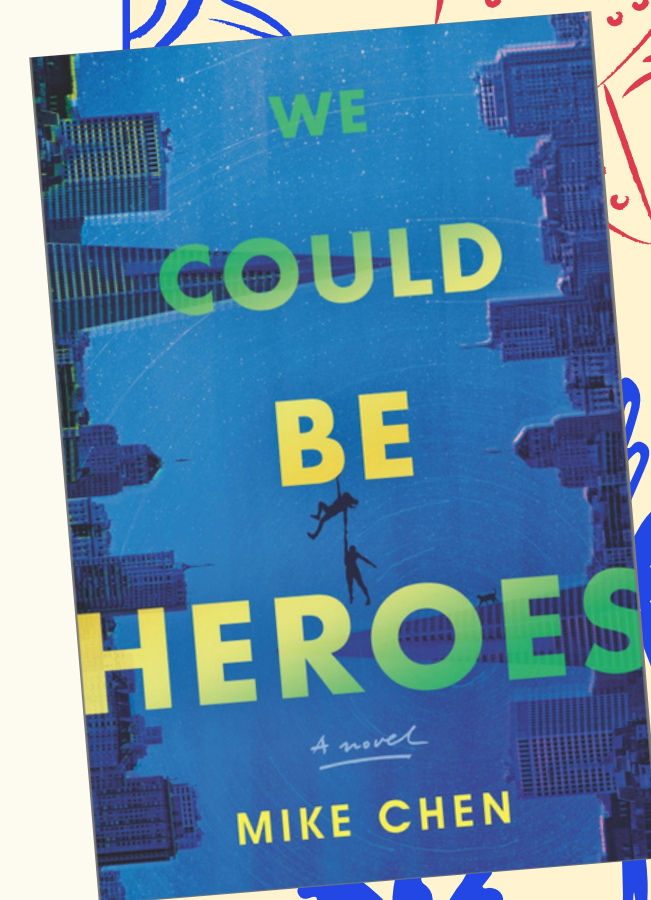
David Bowie

Yes, this might be cheating a bit, but it really is a song about seizing the moment and making the most of it. It's a song of hope, as is Mike Chen's book.

We Could Be Heroes

Mike Chen

For the unconventional reader: check out this friendship story disguised as a superhero tale. Zoe Wong and Jamie Sorenson are technically nemeses--she uses her speed and strength to sometimes beat up bad guys (she also might be an alcoholic); he uses memory manipulation to rob banks (but he's polite and always returns his library books on time). One day they meet in an unexpected place: at a memory loss support group. Because, yes, they both have amnesia. And they'll have to team up to stop a mad scientist who may also hold the key to their pasts.





genre:
country



"Tennessee Waltz"

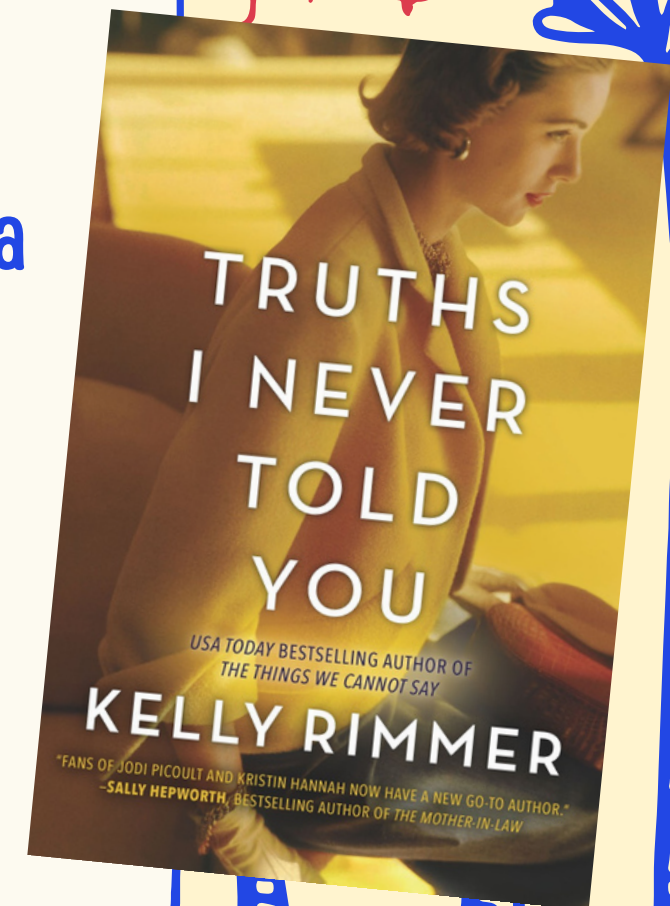
Patti Page

This iconic '50s hit is a masterpiece of a story contained in song. It makes me emotional every time I listen to it.

Truths I Never Told You

Kelly Rimmer

Incredibly poignant storytelling featuring a dual narrative that crisscrosses the 1950s and the 1990s. It's a commentary on the rigid societal expectations placed on women, wrapped up in a mother-daughter story and a family mystery. This book haunts me still.





genre:
soul



"Stand Up"

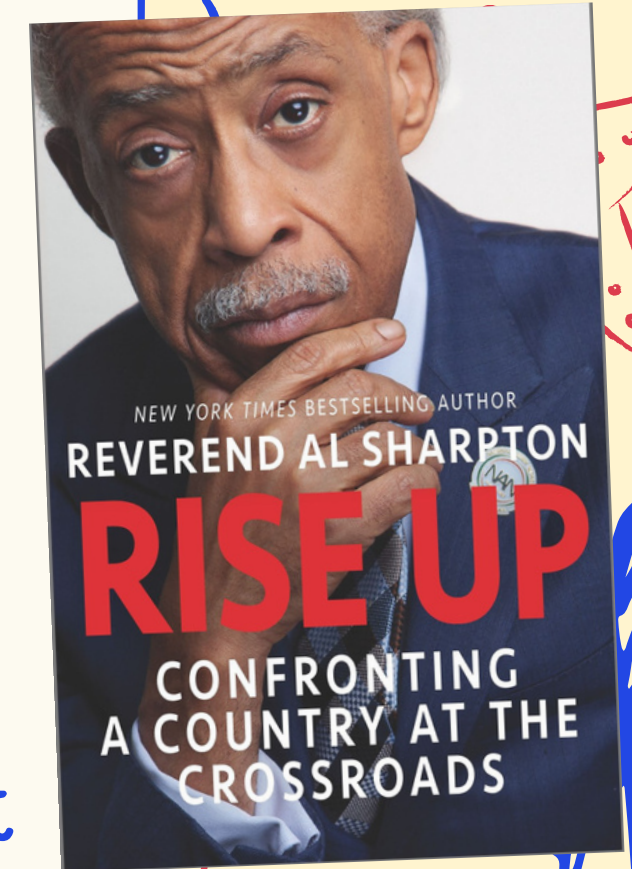
Cynthia Erivo

I simply can't think of another recent song that is more impactful when it comes to uplifting communities, activism, and creating history.

Rise Up

Rev. Al Sharpton

Written by the legendary civil rights leader, Rise Up is a timely call to action. Its central message rings true through the year we just left behind and the year we now face: change can't wait. Everyone must (and can!) stand and do their part to build a future where everyone has a seat at the table. Bonus: the audiobook, performed by the author, concludes with the original recording of his powerful eulogy for George Floyd in Houston, Texas.





genre:
k-pop



"Road"
g.o.d.

The most existential Kpop song I have ever heard, about the road not taken and the meaning of life. (Truly.)

The Last Exiles

Ann Shin

This debut novel is a cinematic love story, not surprising coming from an award-winning poet and documentary filmmaker. *THE LAST EXILES*, set against the North Korean regime, is about a university student named Suja, the daughter of a prominent journalist. She falls in love with the brilliant, ambitious Jin, who's determined to rise up the ranks to lift his family out of poverty. Both are genuine government loyalists, but that faith is tested when Jin disappears and Suja risks everything to find him.





genre:
folk



"no body, no crime"

Taylor Swift ft. Haim

No, it's not because of the flannel on the album cover. It's about the song: dark, with a wicked sense of humor. Just like Christina Dodd.

Wrong Alibi

Christina Dodd

In this standalone thriller, an eighteen-year-old lands a job in a small town in Alaska and finds herself implicated in a brutal double murder, sending her on the run in the wilderness. But she's determined to root out the real killer and clear her name ... though the cost of her innocence might come at a devastating price she hadn't counted on.





genre:
indie



"Michicant"

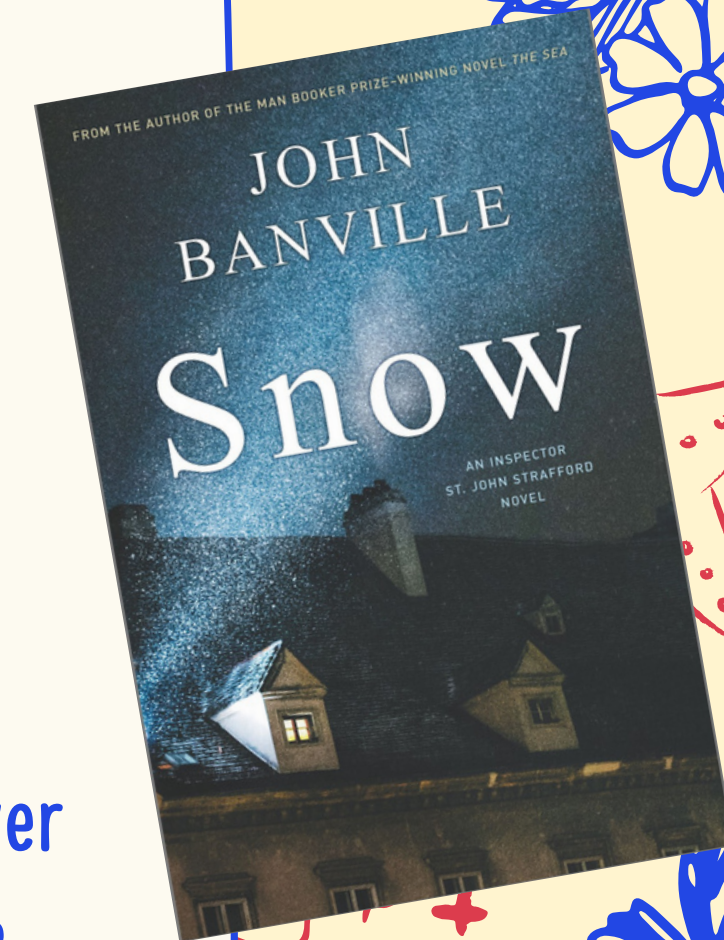
Bon Iver

One of the most atmospheric songs I've ever heard. When I listen to this track, it's impossible for me not to think of winter.

Snow

John Banville

Like with "Michicant," John Banville's first crime novel under his own name is impossible to read without the looming shadow of winter peering over your shoulder. Set against the backdrop of 1950s Ireland, as the snow rises, the season asserts itself as a character in its own right. The New York Times Book Review said it best: "Banville sets up and then deftly demolishes the Agatha Christie format... superbly rich and sophisticated."





genre:
pop



"Snowfall"

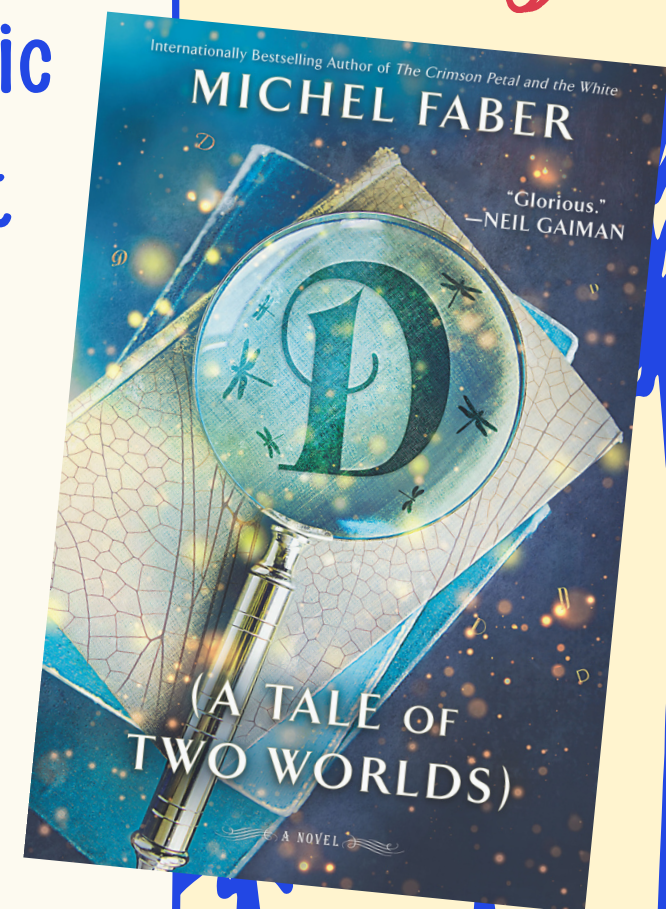
Eisley

I love Eisley ... they are young and weird and wonderful. Just like this beautiful book.

D: A Tale of Two Worlds

Michel Faber

D is a cross between *The Phantom Tollbooth* and *Narnia*. This nostalgic throwback to classic children's literature (with timely themes that speak to adult readers) is about a girl from Somaliland who has a mystery to solve when the letter "D" goes missing from the alphabet...and her journey takes her to a wintry land of strange creatures and unforgettable friends.





genre:
world



“Chan Chan”

Buena Vista Social Club

The signature song of the Buena Vista Social Club, established in homage to the music of pre-revolutionary Cuba.

Find Me in Havana

Serena Burdick

This is a sweeping tale of 1950s Havana, the Golden Age of Hollywood, and the tragic early death of a real-life rising Cuban-American starlet--told as a conversation between mother and daughter. The story of FIND ME IN HAVANA was actually commissioned by Nina Rodriguez, daughter of singer/Hollywood actress Estelita Rodriguez. Keep an eye out for cameos by Hollywood icons and Cuban revolutionaries alike.





genre:
classic rock



"Layla"

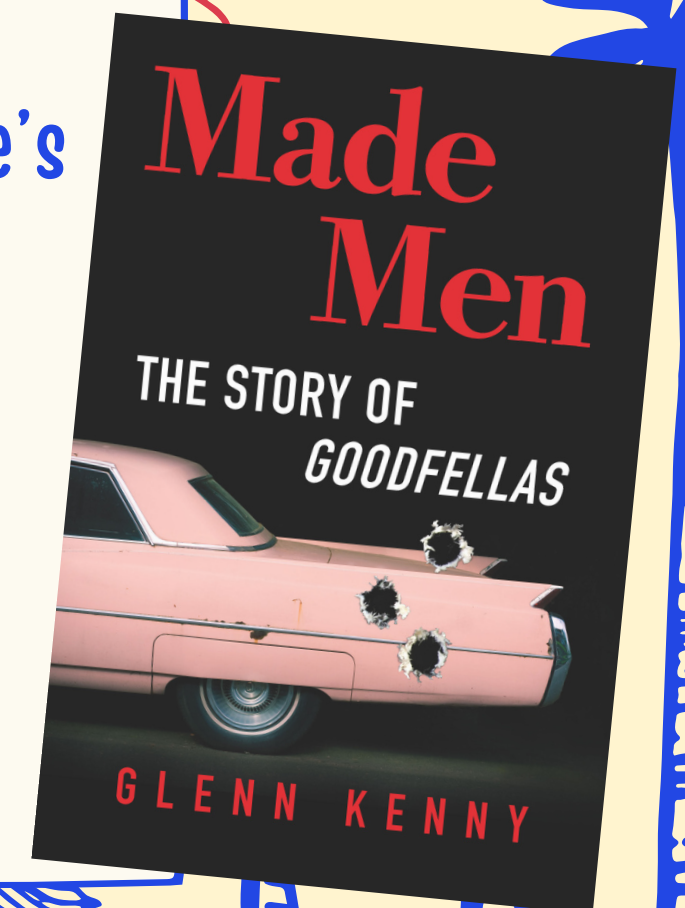
Derek and the Dominos

Like a match made in heaven, "Layla" plays as the final credits of the iconic "Goodfellas" film rolls, and is also the final track on the soundtrack for the film.

Made Men

Glenn Kenny

We're closing it out by taking it back with an homage to Goodfellas. For the 30th anniversary of its premiere comes the vivid and immersive history behind Martin Scorsese's signature film, hailed by critics as the greatest mob movie ever made.





Happy reading and listening!

www.HarlequinForLibraries.com