Hanover Square Press draws its name from New York City’s Hanover Square, which was once known as “Printing House Square” for the printers, publishers and booksellers who thrived there in the 1700s and early 1800s. Our list encompasses a broad range of genres—from crime, thrillers and high-concept fiction to narrative history, journalism and memoir—but most of all we’re guided by our desire to find works full of engaging ideas, unique subjects and fast-paced stories. Books that we just can’t stop thinking—and talking—about.

Park Row Books, launched in 2017, publishes an exclusive list of voice-driven and thought-provoking books across a variety of genres, from literary fiction and suspense to historical fiction and narrative nonfiction. Like the Manhattan street after which it is named, and which was once the home of New York’s many newspapers, Park Row takes immense pride in fostering free expression, innovative ideas and important voices.

Graydon House Books is a boutique imprint dedicated to publishing book club–worthy women’s fiction with strong commercial appeal. Multifaceted, provocative and original, Graydon House novels are page-turners that range in tone from lighthearted humor to emotional tearjerker, edgy suspense to historical drama.

MIRA Books publishes great stories for a broad audience. Titles feature breakout and established commercial fiction with a strong narrative drive and complex characters across a wide spectrum. In 2016, 56 MIRA Books titles placed on bestseller lists (New York Times, USA TODAY, Publishers Weekly, the Globe and Mail and the Indie Next List) for a total of 275 weeks.

HQN Books publishes the best in mainstream bestseller romance by the finest authors in the field—from emerging talent to romance royalty. In 2016, HQN placed 27 titles on bestseller lists (New York Times, USA TODAY and Publishers Weekly) for a total of 116 weeks, showing that HQN offers something for every romance fan, across all formats. For more information, please visit www.HQNBooks.com.
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Restoration Heights
Wil Medearis

The next great novel of New York City—the story of a young artist, a missing woman, and the tendrils of wealth and power that link the art scene in Brooklyn to Manhattan’s elite, for fans of Jonathan Lethem and Richard Price.

Reddick, a young, white artist, lives in Bedford-Stuyvesant, a historically black Brooklyn neighborhood besieged by gentrification. He makes rent as an art handler, hanging expensive works for Manhattan’s one percent, and spends his free time playing basketball at the local Y rather than putting energy into his stagnating career. He is also the last person to see Hannah before she disappears.

When Hannah’s fiancé, scion to an old-money Upper East Side family, refuses to call the police, Reddick sets out to learn for himself what happened to her. The truth of Hannah’s fate is buried at the heart of a many-layered mystery that, in its unraveling, shakes Reddick’s convictions and lays bare the complicated machinations of money and power that connect the magisterial town houses of the Upper East Side to the unassuming brownstones of Bed-Stuy.

Restoration Heights is both a page-turning mystery and an in-depth study of the psychological fallout and deep racial tensions that result from economic inequality and unrestricted urban development. Timely, thought-provoking and sweeping in vision, Restoration Heights is an exhilarating new entry in the canon of great Brooklyn novels.

PRAISE FOR RESTORATION HEIGHTS BY WIL MEDEARIS

“A portrait of contemporary New York that would have Jay McInerney green with envy. A beautifully assured debut. New York has a new noir poet in Wil Medearis.”

—Ken Bruen, author of The Guards

AUTHOR BIO

WIL MEDEARIS holds an MFA in painting from the University of Pennsylvania. His artwork has been featured in galleries in Richmond, Philadelphia and Manhattan’s Lower East Side. He has worked as an adjunct professor, tended bar at a country club, refinished furniture for an antiques dealer and hung art inside the homes of some of the wealthiest art collectors in Manhattan. Restoration Heights is his first novel.
The Best of Us

Robyn Carr

Robyn Carr beautifully captures the emotionally charged, complex dynamics that come with being part of any family.

The highly anticipated new novel in #1 New York Times bestselling author Robyn Carr's Sullivan's Crossing series explores different types of love as three generations find it in the most unexpected ways. From a teenager experiencing his first serious relationship to a woman ready to risk heartache again to the 70-something, curmudgeonly but warm-hearted namesake of the area—Sully—three couples will find love where they least expected it. Robyn's humor, understanding of human nature and ability to tell a great story shine in her latest novel.

SALES POINTS

- EXCEPTIONAL SALES RECORD: Robyn Carr has 11 appearances at #1 on the New York Times bestseller list and has spent over 200 weeks on the list since 2008. She has 27 million books in print. She has a huge and loyal readership that eagerly awaits each new release.
- CONTINUING SERIES: Robyn Carr's fans are accustomed to following an ongoing series. Sullivan's Crossing will appeal to the dedicated buyers of her bestselling Virgin River and Thunder Point series.

AUTHOR BIO

ROBYN CARR is an award-winning, #1 New York Times bestselling author of more than 60 novels, including the critically acclaimed Virgin River, Thunder Point and Sullivan's Crossing series, as well as highly praised women's fiction such as What We Find and The Life She Wants. Robyn and her husband live in Las Vegas, Nevada. You can visit Robyn Carr's website at RobynCarr.com.

The Inbetween Days

Eva Woods

The Inbetween Days is the life-affirming story of Rosie Cooke, who finds herself revisiting scattered moments from her past as she lies comatose in the hospital. But why these memories? And what do they mean? As each piece of the puzzle comes into focus, Rosie struggles to face the picture of her life that forms. But with each look backwards comes a glimpse of what might be—a relationship with her sister. The opportunity to pursue her passion. A second chance at love. And Rosie just might discover that she has much to live for.

SALES POINTS

- EMOTIONAL WOMEN'S FICTION WITH A TWIST: With The Inbetween Days, Eva Woods delivers a tearjerker balanced with a wry tone and uplifting message, perfect for fans of the emotionally powerful novels of Colleen Oakley, and adds the dimensional narrative of The Lovely Bones.
- WELL-REVIEWED, MEDIA-SAVVY AUTHOR: Eva Woods's previous novel, Something Like Happy, received strong reviews across the board, and Eva has written for women's magazines like Good Housekeeping and Glamour.

“A lovely, thoughtful and hard-to-put-down novel for readers enchanted by second-chance stories full of heart!” —Karma Brown, bestselling author of The Life Lucy Knew

AUTHOR BIO

EVA WOODS is the author of Something Like Happy and also writes crime fiction as Claire McGowan. She teaches creative writing and has written for Glamour, Grazia, Marie Claire, Stylist, the Irish News and more. Born in Northern Ireland, Eva currently lives in London. Visit her website at www.evawoodsauthor.com and follow her on Twitter, @inkstainsclaire.
The Conspiracy

Kat Martin

New York Times bestselling author Kat Martin raises the tension and the passion when family ambition turns deadly...

Harper Winston’s brother has disappeared. When even the Coast Guard can’t find him, Harper is forced to take desperate measures. Which means going to Chase Garrett, once her brother’s best friend, now the only man she can trust...or so she hopes.

As the successful owner of Maximum Security, Chase suspects there’s more to Michael’s disappearance than meets the eye. As the case draws him closer to Harper and deeper into the Winsteins’ snarled crime family, he is forced to put everything on the line to keep Harper safe...and both of them alive.

SALES POINTS

- BIGGER FORMAT: The Conspiracy marks Kat’s debut in hardcover format; the popularity of her editorial has proven consistent sales book over book, growing her to similar levels as Heather Graham, Linda Howard and Julie Garwood.
- SOLID AUTHOR BRAND: As one of the best-known names in the romantic suspense genre, Kat has earned a legion of fans for her sexy, edgy novels, able to engage with her 24,500+ Facebook fans and over 7,000 Twitter followers.

AUTHOR BIO

As one of the best-known names in the romantic suspense genre, KAT MARTIN has earned a legion of fans for her sexy, edgy novels and is the New York Times bestselling author of over sixty-five novels.

Cast in Oblivion

Michelle Sagara

The fourteenth book in the Chronicles of Elantra series, which follows detective/mage Kaylin Neya as she struggles to protect the city of Elantra from the darkness that is determined to take root.

Kaylin and her friend were sent to the West March—without warning, explanation or permission. Sadly, her friend is a Dragon and the West March is an ancient stronghold of the Barrani. The Barrani and the Dragons have a long history, where periods of extremely hostile politics were the peaceful breaks between all-out war. Right now, they’re at peace—but some people aren’t happy about that. The presence of a Dragon in the West March is a prelude to war...

SALES POINTS

- STRONG FANBASE: For fans of epic fantasy, magic and strong-willed heroines, Michelle excels at building magical worlds while still keeping her writing accessible to readers who may not normally gravitate toward the fantasy genre.
- YA CROSSOVER APPEAL: Michelle’s early-20s heroine has a youthful voice that will greatly appeal to a young adult readership.

AUTHOR BIO

MICHELLE SAGARA has written more than twenty novels and dozens of novellas as Michelle Sagara and as Michelle West. Her Chronicles of Elantra series has hit the New York Times and USA TODAY bestseller lists. Michelle works in an SF bookstore in her native Toronto. She will talk about writing, bookselling and books forever if given a chance. You have been warned. You can find out more on her website, MichelleSagara.com, or follow @MSagara on Twitter.
Here and Now and Then
Mike Chen

To save his daughter, he’ll go anywhere—and any-when...

Kin Stewart is an everyday family man: working in IT, trying to keep the spark in his marriage, struggling to connect with his teenage daughter, Miranda. But his current life is a far cry from his previous career...as a time-traveling secret agent from 2142. Stranded in suburban San Francisco since the 1990s after a botched mission, Kin has kept his past hidden from everyone around him, despite the increasing blackouts and memory loss affecting his time-traveler’s brain. Until one afternoon, his “rescue” team arrives—eighteen years too late.

Torn between two lives, Kin is desperate for a way to stay connected to both. But when his best efforts threaten to destroy the agency and even history itself, his daughter’s very existence is at risk. It’ll take one final trip across time to save Miranda—even if it means breaking all the rules of time travel in the process.

SALES POINTS

• STRONG HOOK: *The Time Traveler’s Wife* if written by Nick Hornby, combining the perfect balance of heart, playfulness and imagination in an emotional father-daughter story that unfolds across time and space.

• BOOK CLUB APPEAL: Chen’s writing is accessible and completely engrossing.

AUTHOR BIO

MIKE CHEN is a lifelong writer who has contributed to major geek culture websites (*The Mary Sue*, *The Portalist*), covered the NHL for mainstream media outlets and ghostwritten corporate articles appearing in *Forbes*, *Buzzfeed*, *Entrepreneur* and more. A member of the Codex Writers group, Mike calls the San Francisco Bay Area home, where he can often be found playing video games and watching *Doctor Who* with his wife, daughter and rescue animals.

Once a Liar
A.F. Brady

An electrifying story of deception, duplicity and surprises, about a sociopath pushed too far.

On the surface, Manhattan defense attorney Peter Caine is charming and handsome, but inside he is cold and heartless, a sociopath with no remorse when he fights to acquit murderers, pedophiles and rapists. When Charlie Doyle, the daughter of the Manhattan DA—and Peter’s former lover—is murdered, the DA embarks on a witch hunt to avenge her death, stopping at nothing to ensure Peter is found guilty of the murder. As Peter pieces together his defense, he finds that it’s those closest to us who are capable of the greatest harm.

SALES POINTS

• TIMELESS GENRE: A riveting blend of gripping storytelling, suspense and compelling characters, this is the perfect read for fans of psychological suspense sensations like *Behind Closed Doors* and *The Couple Next Door*.

• CRITICAL ACCLAIM: A.F. Brady is articulate, personable and a natural promoter. Her debut was extremely well reviewed and readers are eager to see what comes next.

“A fast-paced, riveting psychological chiller will wow suspense and thriller lovers alike.”

—Library Journal, starred review for *The Blind*

AUTHOR BIO

A.F. BRADY is a New York State licensed mental health counselor/psychotherapist. She holds a bachelor’s degree in psychology from Brown University and two master’s degrees in psychological counseling from Columbia University. She lives with her husband and their family in New York. She is the author of *The Blind*. 
What Doesn’t Kill Her
Christina Dodd

Against all odds, Kellen Adams has proved she can survive and thrive. But to protect the family she never knew, she now must defend against a menace she can’t imagine.

Perfect for fans of Nora Roberts, Sandra Brown, Linda Howard and Jayne Ann Krentz, New York Times bestselling author Christina Dodd is back with the second book in the chilling Cape Charade trilogy that asks the question: Will Kellen Adams survive what lies ahead?

SALES POINTS

• BESTSELLING AUTHOR: Christina is the author of more than 10 New York Times bestsellers in the mass market format, has over 15 million copies in print and her books have been translated into 25 languages.

• RAVE REVIEWS: Christina’s novels have received rave reviews and endorsements from major influencers in the trade. Her last four titles, including Dead Girl Running, received starred Booklist reviews, and she’s had back-to-back years on the Amazon Best Book of the Year list.

AUTHOR BIO

Readers become writers, and CHRISTINA DODD has always been a reader. She reads everything, but because she loves humor, she likes romance best. Her stories have been translated into over 25 languages, won the prestigious Golden Heart® and RITA® Awards and been called the year’s best by Library Journal. Christina Dodd herself has been a clue in the Los Angeles Times crossword puzzle (11/18/05, #13 Down: Romance Novelist named Christina). Booklist praises her “brilliantly etched characters, polished writing, and unexpected flashes of sharp humor that are pure Dodd.”

The Murder Pit
Mick Finlay

Sherlock Holmes has met his match.

Arrowood and his sidekick, Barnett, are struggling after the toll their last case took on them. They have an uneasy relationship with the local police, crime is running rampant and no one has money to pay their fees. Yet, when the desperate come calling, and Sherlock Holmes is crowing about his latest success, Arrowood can’t help himself. He must solve the cases of the people who need his help.

SALES POINTS

• OPTIONED FOR TELEVISION: Arrowood is being adapted for television in the UK by Cave Bear.

• STRONG COMMERCIAL HOOK: This British-set historical crime story taps into the huge appetite for Sherlock Holmes with a great spin on a classic tale.

“Mick Finlay’s atmospheric, detailed, singular London is a terrifying place I hope to return to again and again.”
—Ross Armstrong, bestselling author of The Watcher

AUTHOR BIO

MICK FINLAY was born in Glasgow but left as a young boy, living in Canada and then England. Before becoming an academic, he ran a market stall on Portobello Road, and has worked as a tent-hand in a traveling circus, a butcher’s boy, a hotel porter, and in various jobs in the NHS and social services. He teaches in a psychology department, and has published research on political violence and persuasion, verbal and non-verbal communication, and disability. He now lives in Brighton with his family.
The Lost Girls of Paris

Pam Jenoff

Pam Jenoff’s breakout novel The Orphan’s Tale was an instant New York Times bestseller and has now sold over 500,000 copies and counting! Following up on this incredible success is a remarkable story of friendship and courage centered around three women and a ring of female spies during World War II. Based on true events, this is perfect for fans of The Alice Network and Lilac Girls.

Grace is rebuilding her life after losing her husband during the war. One morning while passing through Grand Central Terminal, she finds an abandoned suitcase tucked beneath a bench. Within the suitcase, Grace finds a dozen photographs—each of a different woman. In a moment of impulse, Grace takes the photographs and leaves the station.

Grace soon learns that the suitcase belonged to a woman named Eleanor Trigg, leader of a ring of female secret agents. Twelve of these women were sent to Occupied Europe, but they never returned home. Setting out to learn the truth, Grace finds herself drawn to Marie, whose mission reveals a remarkable story of friendship, valor and betrayal.

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SALES POINTS

• BREAKOUT BESTSELLER: The Orphan’s Tale has now sold over 500,000 copies and was an instant New York Times bestseller, spending five weeks on the list.

• FRESH HOOKS AND THEMES: Blending an intriguing spy adventure with an emotional story of female friendship and empowerment, Pam Jenoff brings something new to the WWII category.

• TRUE LIFE INSPIRATION: This novel was inspired by the true story of a ring of female spies that operated out of London during World War II.

PRAISE FOR THE LOST GIRLS OF PARIS BY PAM JENOFF

“Fraught with danger, filled with mystery, and meticulously researched, The Lost Girls of Paris is a fascinating tale of the hidden women who helped to win the war.”

—Lisa Wingate, New York Times bestselling author of Before We Were Yours

“An intriguing mystery and a captivating heroine make The Lost Girls of Paris a read to savor!”

—Kate Quinn, New York Times bestselling author of The Alice Network

MARKETING PLAN

ADVERTISING:
• Extensive trade and consumer advertising campaign.

MARKETING AND PUBLICITY:
• National publicity campaign, including print, broadcast and online media.
• Early reader campaign to book groups and social reading networks.
• Promotion through early reader review programs, including Goodreads.
• Bookseller and librarian outreach.
• Advance reading copies and press kit mailings.

WEB MARKETING:
• Online promotion, including social media and book bloggers.
• Support through BookClubblish social media properties and newsletters.

PAM JENOFF is the author of several novels of historical fiction, including the New York Times bestseller The Orphan’s Tale. She holds a bachelor’s degree in international affairs from George Washington University and a master’s degree in history from Cambridge, and she received her Juris Doctor from the University of Pennsylvania. Jenoff’s novels are inspired by her experiences working at the Pentagon and also as a diplomat for the State Department handling Holocaust issues in Poland. She lives with her husband and three children near Philadelphia where, in addition to writing, she teaches law school.

AUTHOR BIO

SOCIAL MEDIA:
Imagine the worst thing a friend could ever do. THIS IS WORSE.

When Mel receives an unexpected email from her oldest friend, Abi, it brings back memories she thought she had buried forever. Their friendship belonged in the past. To those carefree days at university.

But Abi is in trouble and needs Mel’s help, and she wants a place to stay. Just for a few days, while she sorts things out. It’s the least Mel can do.

After all, friends look out for each other, don’t they?

*I Invited Her In* is a blistering tale of wanting what you can’t have, jealous and revenge from *Sunday Times* bestselling author Adele Parks.

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**MARKETING PLAN**

**ADVERTISING:**
- Targeted trade and consumer advertising campaign.
- Inclusion in seasonal advertising campaigns.
- In-book advertising in selected MIRA® imprint titles.

**PUBLICITY:**
- Bookseller and librarian outreach.
- Blogger outreach.

**WEB MARKETING:**
- Online promotion, including social media and book bloggers.
- Support through Harlequin social media properties and newsletters.

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**SALES POINTS**

- **BREAKOUT SUSPENSE:** Dark domestic noir that examines concepts of family, our theories on love, parenting and fidelity.
- **BESTSELLING AUTHOR:** Parks has nearly 20 bestsellers in the UK and is well connected in the author community.
- **ANOTHER SELLING POINT:** Author of 17 *Sunday Times* bestsellers.

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**PRAISE FOR *I INVITED HER IN* BY ADELE PARKS**

“Original and compelling. I read it in one sitting.”
—Jane Fallon

“Tightly plotted, brilliantly conceived and totally gripping.”
—*New York Times* bestselling author Lisa Jewell

“Brilliant storyline, great characters, very clever, loved it!”
—B.A. Paris

“Convincing, sensitive and rich with emotional intimacy.”
—Daily Express

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**AUTHOR BIO**

ADELE PARKS was born in Teeside, North East England. Her first novel, *Playing Away*, was published in 2000 and since then she’s had seventeen international bestsellers, translated into 26 languages. She’s been an ambassador for The Reading Agency and a judge for the Costa. She’s lived in Italy, Botswana and London, and is now settled in Guildford, Surrey, with her husband, teenage son and cat.
The inspiring, unlikely story of the American, Canadian, South Korean and even North Korean women who joined together to form Korea’s first Olympic ice hockey team.

Two weeks before the opening ceremony of the 2018 Winter Olympics, South Korea’s women’s hockey team was forced into a predicament that no president, ambassador or general had been able to resolve in the 65 years since the end of the Korean War. Against all odds, the group of young women were able to bring North and South Korea closer than ever before. Suddenly thrust into an international spotlight, they showed the powerful meaning of what a unified Korea could resemble. Seth Berkman goes behind the scenes to tell the story of these young women as they became a team, gaining worldwide acceptance on a journey that encapsulates the truest meanings of sport and family.

SALES POINTS

- INSPIRING, HISTORIC SPORTS STORY: The young women who joined together to form the team overcame language, cultural and political barriers to make sports history, developing close friendships along the way.
- BEHIND-THE-SCENES OF NORTH KOREA LIFE: Berkman’s inside access (he often sat with the North Korean cheerleaders) allows us to go behind closed doors to see the North Korean teammates, revealing the personal stories behind the international political drama.
- AUTHOR’S MEDIA CREDENTIALS: In addition to being a regular contributor to the New York Times, Berkman also has worked for the New Yorker, Houston Chronicle, Seattle Times, St. Louis Post-Dispatch, Asbury Park Press, Jewish Daily Forward (The Forward), ESPN, SPIN, XXL, the Source, VIBE, HOOP Magazine, New Jersey Monthly, Inside Jersey and others.
- AUTHOR’S PERSONAL CONNECTION: Like many of the characters in the story, Berkman was born in South Korea and raised in the United States. His personal experience is particularly relevant in a time when “Own Voices” and “We Need Diverse Books” have become industry-wide concerns.

MARKETING PLAN

ADVERTISING:
- Trade and consumer advertising campaign.

MARKETING & PUBLICITY:
- National publicity campaign US and Canada including print, broadcast, and online media.
- Bookseller and librarian outreach.
- Widespread galley distribution.

WEB MARKETING:
- Early reader campaign directed to book groups and social reading networks.
- Promotion through early reader review programs, including Goodreads.
- Support through BookClubbish social media properties and newsletters.
- Featured title at Bookclubbish.com.
The Familiars
Stacey Halls

_The Essex Serpent_ meets _The Miniaturist_ in this rich and compelling historical novel, set against the frenzy of the real 1612 Witch Trials of Pendle Hill, that explores the rights of 17th century women, as the fate of a noblewoman and her unborn child rests on proving the innocence of her midwife, an accused witch.

Young Fleetwood Shuttleworth, noblewoman of Gawthorpe Hall, one of the finest houses in Lancashire, is pregnant for the fourth time. None of her previous pregnancies have been successful, and her husband Richard is anxious for an heir. When Fleetwood finds a hidden letter from the doctor who delivered her last stillbirth, she learns of the prediction that she will not survive another pregnancy. By chance she meets a midwife named Alice Grey, who promises to help Fleetwood deliver a healthy baby and prove the physician wrong. But Alice herself is soon drawn into the witchcraft accusations that are sweeping the area. Fleetwood must risk everything to help clear her name.

SALES POINTS

- **INSIDER AUTHOR:** Former media editor at the _Bookseller_, books editor at _Stylist_ and current deputy chief sub editor at _Fabulous_.

PRAISE FOR _THE FAMILIARS_ BY STACEY HALLS

“Assured and alluring, this beautiful tale of women...witchcraft and the fight against power is a delight.”


“Enthralling, spellbinding, terrifying, full of twists and turns, written with heart and style.”

—Kate Williams, author of _The Storms of War_

“An intriguing story about a fascinating period of history full of brilliant female characters.”

—Libby Page, author of _The Lido_

AUTHOR BIO

Author _STACEY HALLS_ grew up in Rossendale, Lancashire, as the daughter of market traders. She has always been fascinated by the Pendle witches. She has been media editor at _The Bookseller_, books editor at _Stylist_.co.uk, and has also written for _Psychologies_, _The Independent_ and _Fabulous_ magazine, where she now works as Deputy Chief Sub Editor. She lives in south-east London.
The Object of Your Affections
Falguni Kothari

Set against the backdrop of New York society and featuring an Indian-American cast, The Object of Your Affections is a wry, insightful look at family, love and surrogacy, perfect for fans of Emily Giffin and Marisa de los Santos.

In this emotionally complex novel, a young widow agrees to be the surrogate for her workaholic best friend whose husband wants to start a family. But as the pregnancy progresses, the dynamic between the couple and their widowed friend changes in both surprising and unsurprising ways, forcing each to confront hard truths about themselves and their relationships.

SALES POINTS
- #OWNVOICES AUTHOR: An Indian woman living the life of an expat in the US, Falguni Kothari brings an authentic perspective to this story that features a diverse cast and crosses cultural boundaries while touching upon universal themes that will captivate readers of all backgrounds.
- PERFECT FOR BOOK CLUBS: With its exploration of surrogacy and the unconventional family at its heart, the novel will provoke readers to ask “what if?” about their own lives.

AUTHOR BIO
FALGUNI KOTHARI is a hybrid author of unconventional love stories and kick-ass fantasy tales that are flavored by her South Asian heritage and expat experiences. An award-winning Indian classical, Latin and ballroom dancer, she currently spikes her endorphin levels with Zumba. She resides in New York with her family and pooch.

California Girls
Susan Mallery

For three California sisters, helping clear out the clutter from the family home reveals family secrets, reopens old wounds and restores the memories they treasure, even as they’re navigating the personal chaos of their own lives.

Susan Mallery’s latest novel follows three sisters wrestling with life, love and the price of being happy as they come together to help their mother downsize from the family home to a beach condo. Another emotional, humorous and heartfelt beach read from one of the masters of the genre.

SALES POINTS
- GLOBAL BESTSELLING AUTHOR: In addition to her bestselling women’s fiction streams in MMP (5 million books sold, 25 million books in print worldwide, over 50 bestsellers for nearly 500 combined weeks on the lists) and hardcover formats, we have seen growing sales and a strong reader response to Susan’s summetime reads in Trade Paperback.
- UNMATCHED AUTHOR OUTREACH: With 100,000+ engaged Facebook followers and 15,500 on Twitter, Susan’s engagement with her loyal readers is remarkable. From her cheerleaders to her “review crew,” no one knows how to mobilize their fans quite like Susan Mallery.

AUTHOR BIO
With more than 30 million books sold worldwide, #1 New York Times bestselling author SUSAN MALLERY is known for creating characters who feel as familiar as the folks next door. Her books have made Booklist’s Top 10 Romances list in four out of five consecutive years. With her popular Mischief Bay and Fool’s Gold series, Susan has reached new heights on the bestseller lists and has won the hearts of countless new fans. Booklist says, “Novels don’t get much better than Mallery’s expert blend of emotional nuance, humor and superb storytelling.” Susan lives outside of Seattle, Washington.
A Justified Murder
Jude Deveraux

The Medlar Mystery series continues with a twisted tale of guilt and revenge...

New York Times bestselling romance author Jude Deveraux continues her debut mystery series with a story of old secrets and deadly grudges. After an unlikely trio of friends uncover long-buried secrets to solve a dark mystery, the residents of small-town Lachlan, Florida, are eager for them to investigate a new crime—the vicious murder of one of the town's sweetest residents. But as Sara, Kate, and Jack work to unravel this complicated mystery, they’ll discover that perhaps Ms. Beeson wasn’t quite the innocent darling she pretended to be.

SALES POINTS

• BESTSELLING AUTHOR: Jude Deveraux has long been a regular on bestseller lists.
• EXPERT STORYTELLING: Jude’s trademark heart and humor translate seamlessly into this new mystery genre, where she’s created characters that readers are compelled to care about and follow across a series. She is a veteran author who knows what her readers love.

“Jude Deveraux’s writing is enchanting and exquisite...”
—BookPage

AUTHOR BIO

JUDE DEVERAUX is the author of 43 New York Times bestsellers, including For All Time, Moonlight in the Morning and A Knight in Shining Armor. She was honored with a Romantic Times Pioneer Award in 2013 for her distinguished career. To date, there are more than 60 million copies of her books in print worldwide.

The Woman in the Lake
Nicola Cornick

Kate Morton meets Liane Moriarty in this shocking, twisty tale about two couples, separated by centuries, who are connected by a deadly shared obsession, from USA TODAY bestselling author Nicola Cornick.

When a gown she stole from a historic home as a child is mysteriously returned to Fen Brightwell, it begins to possess her in exactly the same way it did as a girl. As she digs into the gown's history, she is taken back to London, 1757, to the story of a woman suffering abuse at the hands of her own husband. But the more Fen discovers about the gown, the more she recognizes parallels with her own life, as the lines between the past and present, real and imaginary, become increasingly blurred and the gown threatens to destroy her sanity.

SALES POINTS

• BLEND OF HOT GENRES: The Woman in the Lake capitalizes on the popularity of domestic suspense and historical novels, combining an epic tale of suspense with a richly detailed historical backdrop.
• BESTSELLING AUTHOR: Nicola Cornick is a USA TODAY and international bestselling author, and this spellbinding timeslip tale will continue to build her readership among fans of novelists like Philippa Gregory and Kate Morton.

AUTHOR BIO

NICOLA CORNICK is a historian and author and also works for the National Trust as a guide at Ashdown House in Oxfordshire. Her USA TODAY bestselling and award-winning books are international bestsellers and have been translated into 26 languages. She lives in the United Kingdom.
Uncovering the life and work of Milicent Patrick—one of Disney's first female animators and the only woman in history to create one of Hollywood's classic movie monsters.

As a young woman working in the horror film industry, Mallory O'Meara was thrilled to discover that one of her favorite movies, The Creature from the Black Lagoon, featured a monster designed by a woman, Milicent Patrick. But for someone who should have been hailed as a pioneer in the genre there was little information available. For, as O’Meara soon discovered, Patrick’s contribution had been claimed by a jealous male colleague, her career had been cut short and she soon after had disappeared from film history. No one even knew if she was still alive.

O’Meara set out to right the wrong, and in the process discovered the full, fascinating story of an ambitious, artistic woman ahead of her time. Patrick’s contribution to special effects proved to be just the latest chapter in a remarkable, unconventional life, from her youth growing up in the shadow of Hearst Castle, to her career as one of Disney’s first female animators. And at last, O’Meara discovered what really had happened to Patrick after The Creature's success, and where she went.

A true-life detective story and a celebration of a forgotten feminist trailblazer, Mallory O’Meara’s The Lady from the Black Lagoon restores Patrick to her place in film history while calling out a Hollywood culture where little seems to have changed since.

SALES POINTS

• TIMELY COMMENTARY ON SEXISM IN HOLLYWOOD: Milicent Patrick’s story remains relevant today in Hollywood, and O’Meara shows how much of the sexism Patrick faced still exists in the modern-day film world.

• MONSTER MOVIE MAGIC: An eye-opening look at the origins of animation and the evolution of computer graphic imaging in film, told through the lens of one of Hollywood's unsung heroines.

• THE SHAPE OF WATER/THE CREATURE FROM THE BLACK LAGOON: The Shape of Water—inspired in many ways by The Creature from the Black Lagoon—has made more people aware of the original. Director Guillermo Del Toro is a friend of the author and has been supportive of the book.

• AUTHOR ACTIVE IN HOLLYWOOD AND PUBLISHING CIRCLES: O’Meara works in Hollywood in the horror genre. She also co-hosts the book-focused weekly podcast Reading Glasses with actress Brea Grant (Dexter, Heroes).

PRAISE FOR MALLORY O’MEARA

“The Lady from the Black Lagoon shines a vital light on one of the unsung women heroes of cinema.”

—Jovanka Vuckovic, author of Zombies! An Illustrated History of the Undead

AUTHOR BIO

MALLORY O’MEARA is an author, screenwriter and genre film producer. Every week, she co-hosts the literary podcast Reading Glasses. Whether it’s for the screen or the page, Mallory seeks creative projects imbued with the weird: horror and monsters are her passion. She lives in Los Angeles with her partner and their collection of books and cats.
The Lieutenant’s Nurse
Sara Ackerman

Sweeping WWII historical fiction for fans of Kristin Hannah and Kate Quinn, this is a story of love, friendship and the resilient spirit of the heroic nurses of Pearl Harbor.

November, 1941. Leaving scandal and tragedy behind her, Eva Cassidy enlists in the Army Corps and heads for her posting in Hawaii. She is stunned by the splendor she experiences aboard the SS Lurline—but more so by Lt. Clark Spencer. As an army intelligence officer, Clark knows that the United States won’t be able to hold off joining the war for long, but nothing can prepare them for the surprise attack that will change the world they know. In the wake of the bombing of Pearl Harbor, Eva and her fellow nurses will fight to keep the American wounded alive, and Eva will have to decide what kind of woman she will become.

Editor: Margot Mallinson
Category: Fiction/Historical/World War II
Publishing History: Original
On-Sale: March 5, 2019
Format: Trade Paperback
Page Count: 352
Rights: World English and Audio

SALES POINTS

• AUTOBIOGRAPHICAL: Sara lives in Hawaii. Her grandfather was the school principal in Honoka’a during the war, and her grandmother was a teacher.

• FRESH LOOK AT A POPULAR TIME PERIOD: Looks at the enduringly popular WWII genre in a new way—it is a home front novel set in Hawaii in the days surrounding the attack on Pearl Harbor.

AUTHOR BIO
Born and raised in Hawaii, SARA ACKERMAN studied journalism and earned graduate degrees in psychology and Chinese medicine. When she’s not writing or practicing acupuncture, you’ll find her in the mountains or in the ocean.

Crashing the A-List
Summer Heacock

This new book from Heacock follows a recently unemployed book editor as she unintentionally winds up blackmailing a famous British actor with hilarious—and unexpectedly romantic—results.

Four months after losing her job as an assistant editor, Clara Montgomery is still unemployed and takes a job cleaning abandoned storage units until she can find a new position in her field. When cleaning a unit once owned by an escort service in the ’90s, she discovers the “résumé” of now-famous English actor, Caspian Tiddleswich. Her attempt to reassure him of her discretion is misinterpreted, and he shows up on her doorstep, accusing her of attempted blackmail. When a gossip magazine prints a photo of the two of them together, Clara is swept up in a “pretend” relationship with Caspian to please his PR team. But soon, their fake romance blossoms into more than either of them were prepared for.

Editor: Lauren Smulski
Price: $15.99 U.S./$19.99 CAN.
Category: Women’s Fiction
Publishing History: Original
On-Sale: March 12, 2019
Format: Trade Paperback
Page Count: 336
Rights: World English excluding Arab World, Australia, Commonwealth, Ireland, India, Malaysia, Singapore, South Africa, UK. Audio: Blackstone

SALES POINTS

• ON TREND WITH CURRENT GENRE LEADERS: Heacock’s new novel will appeal to fans of bestselling authors Sophie Kinsella and Emily Giffin, as well as pop culture icons Amy Schumer and Kat Dennings. The laugh-out-loud page-turner is in the same vein as the cringe-worthy hilarity of Bridget Jones.

• SOLID AUTHOR PLATFORM: Heacock has a strong social media platform, especially for a debut author, with over 6,000 followers on Twitter and an active blog that perfectly echoes the tone of her books.

AUTHOR BIO
SUMMER HEACOCK is an author of contemporary women’s fiction who prances through life like a Disney cartoon that says the “F” word a lot. When not writing or hoarding jellybeans, she’s a member of the Midwest Writers planning committee, and a cohost of PubTalkTV. She can be found at www.Fizzygrrl.com, and on Twitter as @Fizzygrrl.
A Lethal Legacy
Heather Graham

FBI agent Craig Frasier agrees to help his cousin Finn Douglas by investigating the suspicious death of his business partner. With psychologist Kieran Finnegan at his side, he heads to Douglas Island. They discover that the property comes complete with strange lore and a blood-soaked past. Is there something on the island that someone is willing to kill to protect? Kieran and Craig take on a dangerous search for the truth, where one false step could send them plummeting to their deaths, and one wrong turn could bring them face-to-face with a killer.

SALES POINTS

• CONTINUING EDITORIAL: The fourth in a popular series from a successful, reliable and proven author of suspense who consistently appears on the New York Times and USA TODAY bestseller lists.

• EXCEPTIONAL SALES: Over 22 million books sold worldwide.

AUTHOR BIO

New York Times and USA TODAY bestselling author HEATHER GRAHAM has written more than 100 novels. She’s a winner of the RWA’s Lifetime Achievement Award, and the Thriller Writers’ Silver Bullet. She is an active member of International Thriller Writers and Mystery Writers of America. For more information, check out her websites: TheOriginalHeatherGraham.com, eHeatherGraham.com, and HeatherGraham.tv. You can also find Heather on Facebook.

Midnight at the Wandering Vineyard
Jamie Raintree

An emotional story of friendship and homecoming for fans of Karen White and Jennifer Weiner.

When a young woman at a crossroads returns to her family’s vineyard in Northern California, she and her childhood best friend reconnect and decide to complete the bucket list they created the summer they were eighteen. But the bucket list evokes memories they’d rather not face, too, and when the man who came between them all those years ago reappears, their fragile new bond is tested all over again.

SALES POINTS

• APPEALING VINEYARD SETTING: In the footsteps of bestselling novels like Eight Hundred Grapes, Midnight at the Wandering Vineyard is set at a California vineyard, a dazzling, escapist backdrop for exploring its universal women’s fiction themes.

• WELL-REVIEWED AUTHOR: Perfectly Undone received praise from publications like Redbook magazine, USATODAY.com and Booklist for its emotional depth and rich family dynamics, and was featured as the October Women’s Fiction pick for MyBookBox.

“The most sensational, emotionally raw, and satisfying debut of the fall.” —Redbook magazine on Perfectly Undone

AUTHOR BIO

JAMIE RAINTREE is a mother of two, a wife, a businesswoman, a nature lover and a wannabe yogi. She also teaches writers about business and productivity. Since the setting is always an important part of her books, she is happy to call the Rocky Mountains of Northern Colorado her home and inspiration. She is the author of Perfectly Undone.
The perfect marriage leads to the perfect crime in this explosive psychological thriller for fans of The Woman in the Window.

Maddie and Ian’s romance began with a chance encounter at a party overseas; he was serving in the British army and she was a travel writer visiting her best friend, Jo. Now almost two decades later, married with a beautiful son, Charlie, they are living the perfect suburban life in Middle America. But when a camping accident leaves Maddie badly scarred, she begins attending writing therapy, where she gradually reveals her fears about Ian’s PTSD, her concerns for the safety of their young son, and the couple’s tangled and tumultuous past with Jo.

From the Balkans to England, Iraq to Manhattan, and finally to an ordinary family home in Kansas, sixteen years of love and fear, adventure and suspicion culminate in The Day of the Killing, when a frantic 911 call summons the police to the scene of a shocking crime.

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**SALES POINTS**

- **MAJOR CAMPAIGN:** As Park Row’s biggest book of the year, expect a major marketing and publicity campaign that will build over the course of the next year.
- **MAJOR MOTION PICTURE:** Film rights have been optioned by Warner Brothers/Kroll and Co.

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**PRAISE FOR BEAUTIFUL BAD BY ANNIE WARD**

“As imaginatively constructed as it is compelling. Filled with unexpected twists, Beautiful Bad is a riveting read.”

—Sarah Pekkanen, New York Times bestselling author of The Wife Between Us

“Beautiful Bad is beautifully written, beautifully twisty—and beautifully twisted. A dark thriller with real psychological depth.”


“You won’t be able to tear yourself away from the page.”

—Liv Constantine, bestselling author of The Last Mrs. Parrish

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**MARKETING PLAN**

- Extensive trade and consumer advertising campaign.
- National publicity campaign, including print, broadcast and online media.
- Early reader campaign to book groups and social reading networks.
- Promotion through early reader review programs, including Goodreads.
- Bookseller and librarian outreach.
- Advance reading copies and press kit mailings.
- Online promotion, including social media and book bloggers.
- Support through BookClubbish social media properties and newsletters.
- More to come!

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**AUTHOR BIO**

ANNIE WARD has a BA in English literature from UCLA and an MFA in screenwriting from the American Film Institute. Her first short screenplay, Strange Habit, starring Adam Scott was an official selection of the Sundance Film Festival and the Grand Jury Award winner at the Aspen Film Festival. She has received a Fulbright Scholarship and an Escape to Create artist residency. She lives in Kansas with her family.
The Fifth Doctrine
Karen Robards

With her back against the wall, everything’s on the line for Bianca St. Ives. She’s either going to save the world—or die trying.

It took one hell of an effort for the authorities to finally get the jump on master manipulator Bianca St. Ives, but now that they have, it’s far from the capture she expected. Instead of taking her in, there’s an offer on the table, a one-shot deal that would allow Bianca to walk away scot-free as if they’d never found her. And all she has to do is run one last mission—the kind she might never return from. But if Bianca has to go down, she’s gonna go down swinging…

SALES POINTS

• BESTSELLING AUTHOR: Karen’s novels have received rave reviews and endorsements, and she has earned her place in the big thriller market alongside authors like Robert Ludlum and Brad Meltzer.

• STRONG FEMALE CHARACTER: Wonder Woman has nothing on Bianca St. Ives, who rivals classic characters like James Bond and Jason Bourne in her fierce persona. She is very cool, and readers instantly fall in love with her.

AUTHOR BIO

KAREN ROBARDS is the New York Times, USA TODAY and Publishers Weekly bestselling author of more than 50 novels and one novella. She is the winner of six Silver Pen awards and numerous other awards. Find out more at KarenRobards.com.

The Things We Cannot Say
Kelly Rimmer

Combining the issue-driven drama of Jodi Picoult and the WWII love story of Pam Jenoff, The Things We Cannot Say is a powerful novel about one woman’s urgent search for answers to a family mystery and the shocking truth she uncovers about herself along the way.

Alice is an emotionally drained stay-at-home mom, stressed equally by a difficult mother, a precociously gifted daughter and a severely autistic son, but finding herself most frustrated by her husband, who seems oblivious to her struggles. When a stroke leaves her beloved grandmother anxiously trying to communicate something to her, Alice is able to glean that it relates to her grandparents’ lives in Nazi-occupied Poland during World War II. Determined to help her grandmother—and in desperate need of breathing room of her own—Alice impulsively flies to Poland with only a photo and a name she’s never heard before. Soon she unearths a poignant, tragic love story that reaches across the decades and just might challenge everything she thought she knew about her own life.

SALES POINTS

• BUILT-IN AUDIENCE: Before I Let You Go, Rimmer’s print debut, has received rave reviews from peers and the media. Rimmer’s previously published books with Bookouture have sold over 400,000 units, and she has a loyal online following rabid for her next release.

• WWII STORYLINE: The dual time-frame and evergreen WWII storyline will appeal to fans of The Orphan’s Tale and The German Girl.

AUTHOR BIO

KELLY RIMMER is a USA TODAY bestselling women’s fiction author whose books have been published in 16 languages. She lives in rural Australia with her husband, two children and fur-baby, and when she’s not working on a story, she can often be found eavesdropping on strangers in cafés. Reach her at www.KellyRimmer.com.
The Cliff House
RaeAnne Thayne

*New York Times* bestselling author RaeAnne Thayne invites readers to Cape Sanctuary, where she weaves together the stories of three women—two sisters and the young aunt who raised them—each facing her own crossroads. Can they let go of past mistakes and welcome joy and love into their lives?

Perfect for fans of Debbie Macomber, Robyn Carr, Susan Wiggs and Sheila Roberts.

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SALES POINTS

- **ON-TREND EDITORIAL:** RaeAnne is known for heartwarming romances that celebrate small-town bonds and family ties. Her books impart a message of hope and community in the face of adversity, which makes her the perfect choice for fans of Debbie Macomber, Robyn Carr and Susan Mallery.

- **AVID SELF PROMOTER:** RaeAnne is a pro at self-promotion both at regional events and on social media. With over 32,480 followers on Facebook and 1,250 on Twitter, RaeAnne is an author on the rise and one to look out for.

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AUTHOR BIO

*New York Times* bestselling author **RAEANNE THAYNE** finds inspiration in the beautiful northern Utah mountains where she lives with her family. Her books have won numerous honors, including six RITA® Award nominations from Romance Writers of America and Career Achievement and Romance Pioneer awards from *RT* Book Reviews. She loves to hear from readers and can be reached through her website at www.raeannethayne.com.

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I’ll Be Watching You
Courtney Evan Tate

Kate Moretti’s *The Vanishing Year* meets Kimberly Belle’s *The Marriage Lie* in this twisty domestic suspense about a teenage girl who disappears and is thought drowned—and the dark secrets she leaves behind.

Leah, a popular sixteen-year-old, is uncharacteristically apprehensive the night before her new school year begins. She decides to take a moonlight paddle at her divorced parents’ Florida beachside inn to take the edge off her anxiety. Then she vanishes without a trace. The police assume death by drowning.

In the days that follow, Leah’s mother, Emily, accidentally discovers pornographic images of her daughter on her laptop. Some appear to be selfies, others are clearly taken by a voyeur and sent to Leah. Emily’s suspicion falls on various locals who, as unlikely as they may seem, may have lured Leah.

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SALES POINTS

- **BESTSELLING AUTHOR:** *New York Times* and *USA TODAY* bestselling author Courtney Cole is now writing dark suspense under this pseudonym.

- **LARGE SOCIAL FOLLOWING:** Courtney is a prolific writer and well-connected blogger who is robustly active on social media.

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AUTHOR BIO

**COURTNEY EVAN TATE** is the nom de plume (and darker side) of Courtney Cole, the *New York Times* and *USA TODAY* bestselling author of The Beautifully Broken series and the Nocte Trilogy, among other fiction. She spends her days dreaming up new characters and storylines and surprising plot twists and writing them beneath rustling palms in Florida. Her previous Courtney Evan Tate novel is *Such Dark Things.*
The Perfect Girlfriend

Karen Hamilton

The Last Mrs. Parrish meets Fatal Attraction in this riveting novel of psychological suspense about a woman who will stop at nothing to reclaim her ex-boyfriend, including training as a flight attendant at the airline that employs him.

Juliette has everything going for her: she's young, pretty and driven, and she's training for an exciting new career as a flight attendant. The darkness in her past doesn't matter, because she's moved beyond all that, and she's building a great new life for herself—one that will impress her ex-boyfriend, Nate, who left her in a foolish moment of commitment-phobia, one that he surely regrets now. But he'll be so proud of her once he sees how much she's grown. And he will see her. After all, he's a pilot at the very same airline where Juliette is training.

What kind of man wouldn't appreciate the effort Juliette has taken to win Nate back? She cleans his apartment when he's not there, and makes sure to leave all his favorite foods in the fridge. It's only a matter of time before he leaves his airheaded new girlfriend and realizes Juliette is the only one for him. He will realize it. Juliette will make sure of it. After all, she is the perfect girlfriend.

SALES POINTS

• HOT GENRE: As evidenced by the recent success of bestselling novels like The Woman in the Window and The Wife Between Us, there is great consumer demand for suspense. The Perfect Girlfriend is a fantastic addition to the genre, with its original hook and chilling narrator.

• AUTHOR WAS A FLIGHT ATTENDANT: The protagonist's job as a flight attendant informs the backdrop of the story, and she expertly evokes international cities like London, Tokyo and Rome.

PRAISE FOR THE PERFECT GIRLFRIEND BY KAREN HAMILTON

“A brilliant example of how to master voice, and a protagonist, Juliette, who is terrifying!”

—Ali Land, author of Good Me Bad Me

“So addictive it should come with a warning.”

—Alice Feeney, author of Sometimes I Lie

“One of the best twisted narrators I’ve ever read. Perfect indeed!”

—C.J. Tudor, author of The Chalk Man

AUTHOR BIO

KAREN HAMILTON spent her childhood in Angola, Zimbabwe, Belgium and Italy and worked as a flight attendant for many years. Karen is a recent graduate of the Faber Academy and, having now put down roots in Hampshire to raise her young family with her husband, she satisfies her wanderlust by exploring the world through her writing. The Perfect Girlfriend is her first novel. She lives in the United Kingdom.

MARKETING PLAN

PREORDER BUZZ CAMPAIGN:
• Early ARE outreach to key booksellers, influencers and national media mailing.
• Targeted trade advertising with Shelf Awareness and Publishers Weekly.
• Goodreads giveaways.
• To be featured at fall trade and consumer shows.
• Major media and blog outreach.
• Major media and digital influencer outreach.
• Library marketing campaign, including galley mailings.
• Major sampling campaign.

CONSUMER PROMOTIONS:
• National print advertising campaign including Entertainment Weekly.
• Goodreads and Amazon advertising.
• Podcast and digital advertising, including Facebook, Bookbub and Programmatic—targeting fans of A.J. Finn, J.T. Ellison, Mary Kubica, B.A. Paris, etc.
• Extensive social media campaign including cross promotion with Rouda, Ellison, Kubica & others.
• Feature title on BookClubbish.com.
The Library of Lost and Found
Phaedra Patrick

A librarian’s discovery of a mysterious book sparks the journey of a lifetime in the delightful new novel from the bestselling author of The Curious Charms of Arthur Pepper.

Librarian Martha Storm has always found it easier to connect with books than people—though not for lack of trying. All of that changes when a book of fairy tales arrives on her doorstep. Inside, Martha finds a dedication written to her by her grandmother Zelda, who died under mysterious circumstances years earlier. When Martha discovers a clue within the book that her grandmother may still be alive, she becomes determined to discover the truth. As she delves deeper into Zelda’s past, she unwittingly reveals a family secret that will change her life forever.

SALES POINTS
• BOOK-LOVER HOOK: In the bestselling tradition of books about books like The Storied Life of A.J. Fikry and The Little Paris Bookshop, this novel is a celebration of libraries, literature and reading. Phaedra is also much-loved in the indie bookselling community, with her previous novels Rise and Shine, Benedict Stone and The Curious Charms of Arthur Pepper both selected as Indie Next picks.

• BENEDICT STONE HEADS TO THE BIG SCREEN: The Hallmark Channel has optioned the TV rights for Rise and Shine, Benedict Stone and plan to produce it as a made-for-TV movie.

AUTHOR BIO
PHAE德拉 PATRICK is the author of Rise and Shine, Benedict Stone and The Curious Charms of Arthur Pepper, which has been published in over 20 countries around the world. She studied art and marketing, and has worked as a stained-glass artist, film festival organizer and communications manager. An award-winning short story writer, she now writes full-time. She lives in Saddleworth, UK, with her husband and son.

One Summer in Paris
Sarah Morgan

Bestselling author Sarah Morgan delights again with this this uplifting, emotional new novel about family, love and the life-changing power of female friendship.

When Grace’s husband announces he wants a divorce, she packs up her tattered heart and travels to Paris alone, determined to have the holiday of a lifetime. When she meets her rebellious teenage neighbor, Audrey, they forge an unlikely friendship. Grace can’t believe how audacious Audrey is. Audrey can’t believe how cautious newly single Grace is! They’re both in Paris to find themselves, but finding each other might be the best thing that’s ever happened to them...

SALES POINTS
• GLOBAL BESTSELLER: Sarah Morgan is a huge global bestseller and corporate priority, with over 16 million global sales to her name. She is a Specsavers/Nielsen Silver Award Winner in the UK for selling over 250k with her Snow Crystal series.

• MEDIA-SAVVY AUTHOR: Sarah Morgan has a huge global fan base, and is excellent at leveraging her social media platforms to connect with and mobilize her readership. She’s well-connected within the US romance world, and a consummate networker.

AUTHOR BIO
USA TODAY bestselling author SARAH MORGAN writes contemporary romance and women’s fiction. Her trademark humor and warmth have gained her fans across the globe and three RITA® Awards from the Romance Writers of America. Sarah lives with her family near London, England, where the rain frequently keeps her trapped in her office. Visit her at www.sarahmorgan.com
Meredith May recalls the first time a honeybee crawled on her arm. She was five years old, her parents had recently split and suddenly she found herself in the care of her grandfather, an eccentric beekeeper who made honey in a rusty old military bus in the yard. That first close encounter was at once terrifying and exhilarating for May, and in that moment she discovered that everything she needed to know about life and family was right before her eyes, in the secret world of bees.

May turned to her grandfather and the art of beekeeping as an escape from her troubled reality. Her mother had receded into a volatile cycle of madness and despair and spent most days locked away in the bedroom. It was during this pivotal time in May’s childhood that she learned to take care of herself, forged an unbreakable bond with her grandfather and opened her eyes to the magic and wisdom of nature.

The bees became a guiding force in May’s life, teaching her about family and community, loyalty and survival and the unequivocal relationship between a mother and her child. Part memoir, part beekeeping odyssey, The Honey Bus is an unforgettable story about finding home in the most unusual of places, and how a tiny, little-understood insect could save a life.

Educated meets H is for Hawk in this extraordinary memoir about the author’s unusual childhood growing up in the care of her grandfather, an eccentric honeybee keeper on the coast of Big Sur, and the lessons she learned from the bees. A real Secret Life of Bees, penned by a Pulitzer-nominated journalist.

Meredith May spent 16 years at the San Francisco Chronicle, where her narrative reporting won the PEN USA Literary Award for Journalism and was short-listed for the Pulitzer Prize. She is coauthor of I, Who Did Not Die and is a fifth-generation beekeeper. She lives in San Francisco, where she keeps several hives in a community garden.
We the Animals meets Hillbilly Elegy in this taut portrait of poverty, Catholicism and a family in crisis in rural Vermont.

A 12-year-old altar boy lives with his family in a small, poverty stricken town in Vermont. His father works at a manufacturing plant, his mother is a homemaker and his fifteen-year-old brother is about to enter high school. His family has gained enough financial stability to move out of the nearby trailer park, and as conflict rages abroad, his father’s job at a weapons manufacturing plant appears safe. But then his mother is diagnosed with cancer, and everything changes.

As his family clings to the traditions of their hard-lined Catholicism, the narrator begins to see how ideology and human nature are often at odds. He meets Taylor, a perceptive, beguiling girl from the trailer park, a girl who has been forced to grow up too fast. Taylor represents everything his life as an altar boy isn’t, and their fledgling connection develops as his mother’s health deteriorates.

Set over the course of one propulsive summer, Soon the Light Will Be Perfect chronicles the journey of a young man on the cusp of adulthood, a town battered by poverty and a family at a breaking point. In spare, fiercely honest prose, Dave Patterson captures what it feels like to be gloriously, violently alive at a moment of political, social and familial instability.

“A striking debut novel from a writer whose eye for the poignancy of childhood and family is second to none... This is a novel that will seize your heart.”

—Michael Nye, author of All the Castles Burned
In the years following the Civil War, a new battle began. Newly-freed African American men had gained their voting rights. Former Confederates and other white supremacists, realizing the threat to their status, mobilized to stop them. Thus, the KKK was born.

After the first political assassination carried out by the Klan, Washington power-brokers looked for help in breaking the growing movement. They found it in Hiram C. Whitley. He became head of the Secret Service. Whitley and his agents led the covert war against the nascent KKK and were the first to use undercover work in mass crime.

**Freedom’s Detective** tells the untold story of the Reconstruction-era United States Secret Service and their battle against the Ku Klux Klan, through the career of its controversial chief, Hiram C. Whitley.

“Charles Lane’s *Freedom’s Detective* is a riveting narrative history about early attempts to crackdown and even stamp out the Ku Klux Klan’s reign of domestic terrorism. The amount of original research Lane conducted is prodigious. His prose style is irresistible. An overall magnificent read!”

—Douglas Brinkley

**AUTHOR BIO**

**CHARLES LANE** is a *Washington Post* editorial board member and op-ed columnist. A finalist for the 2009 Pulitzer Prize in editorial writing, he was the Post’s Supreme Court correspondent prior to joining the editorial board. He published two previous books, including *The Day Freedom Died*, which the *New York Times* called a “riveting...legal thriller.” As editor of the *New Republic*, he took action against the journalistic fraud of Stephen Glass, events recounted in the 2003 film, *Shattered Glass*. He had also worked as a foreign correspondent in Europe and Latin America; his articles have appeared in *Foreign Affairs*, *Foreign Policy*, and the *New York Review of Books*, among other publications. He is a frequent commentator on TV and radio.

**SALES POINTS**

- **THE ORIGINS OF DOMESTIC TERRORISM:** *Freedom’s Detective* addresses such relevant topics as voting rights and suppression, the FBI, the KKK and other white supremacist groups, partisan influence over law enforcement, and the Secret Service’s recent scandals.

- **STRONG AUTHOR PLATFORM:** Lane is a Pulitzer Prize finalist, member of the *Washington Post* editorial board, and a frequent commentator on radio and TV. His work has been published in *New York Review of Books*, *The Atlantic*, *Los Angeles Times*, *Wall Street Journal*, *GQ*.

**PRAISE FOR FREEDOM’S DETECTIVE BY CHARLES LANE**

**MARKETING PLAN**

**ADVERTISING:**
- Trade and consumer advertising campaign.

**MARKETING & PUBLICITY:**
- National publicity campaign in US and Canada including print, broadcast and online media.
- Bookseller and librarian outreach.
- Widespread galley distribution.

**WEB MARKETING:**
- Early reader campaign directed to book groups and social reading networks.
- Promotion through early reader review programs, including Goodreads.
- Support through BookClubbish social media properties and newsletters.
- Featured title at BookClubbish.com.
Savage News
Jessica Yellin

A fictional behind the scenes account of the challenges women face in the cable news industry written by the former chief White House correspondent for CNN, Jessica Yellin.

Katy Tur’s Unbelievable meets The Devil Wears Prada and Campaign Widows in this fast-paced, entertaining debut novel about the (not so) glamorous cable news business by former chief White House correspondent for CNN, Jessica Yellin.

A smart, feisty White House correspondent fights to report on real news in an industry driven by crazy ratings wars and a culture of sexual harassment

Be noisy. Natalie Savage grew up hearing these words from her beloved father, who admired Walter Cronkite so much he named the family dog after him. Natalie—who spent her twenties missing out on life’s benchmarks—finally sees her efforts pay off when she’s assigned to cover the White House for her network, ATN. The problem? The position is only temporary; a test to see if she has what it takes. She has always relied on her grit, her principles and her news sense to gain success. But now her competition is a 26-year-old spoiled frat boy who got his big television break by eating raw animal parts on a reality show.

Of course, he’s winning.

Natalie and her scrappy production team have to navigate ratings wars, workplace sexual harassment and an international political crisis in order to prove herself. But the closer she gets to achieving her dream job, the more she wonders if it is worth all the compromise.

Timely and funny, this juicy debut is the perfect tonic for readers contending with today's politics and the #MeToo movement. Natalie Savage will be sure to join the ranks of favorite fictional heroines as she figures out that having it all doesn’t mean giving up everything she stands for.

Editor: Kathy Sagan
Price: $26.99 U.S./$33.50 CAN.
Category: Fiction/Humorous/General
Publishing History: Original
On-Sale: April 9, 2019
Format: Hardcover
Page Count: 384
Trim Size: 9 1⁄4” x 6 1⁄8”

MARKETING PLAN

ADVERTISING:
• Extensive trade and consumer advertising campaign.

MARKETING AND PUBLICITY:
• National publicity campaign in US and Canada including print, broadcast and online media.
• Bookseller and librarian outreach.
• Advance reading copies and press kit mailings.

WEB MARKETING:
• Early reader campaign directed to book groups and social reading networks.
• Promotion through early reader review programs, including Goodreads.
• Support through BookClubbish social media properties and newsletters.
• Featured title at BookClubbish.com.

SALES POINTS

• HIGH PROFILE AUTHOR: Yellin is the former CNN chief White House correspondent, a former reporter for ABC News and MSNBC and her journalism has appeared in the New York Times, Los Angeles Times, the Daily Beast, The Hive and Entertainment Weekly.

PRAISE FOR SAVAGE NEWS BY JESSICA YELLIN

“Given her experience, she clearly knows where many bodies are buried.”

—PAGE SIX

AUTHOR BIO

JESSICA YELLIN is founder and CEO of Sage, a multi-platform media company that will bring news from women for everyone. She is the former chief White House correspondent for CNN and an Emmy and Gracie award-winning political journalist reporting for CNN, ABC News and MSNBC. She has interviewed Presidents Barack Obama, Bill Clinton and George HW Bush; First Ladies Michelle Obama and Laura Bush; and Secretary of State Hillary Clinton. Yellin began covering President Obama during his Iowa campaign in 2008. Yellin has covered Capitol Hill, domestic politics, state and national elections, the culture wars and issues facing women in the workplace. Her work has been published in the New York Times, the Daily Beast, the Hive, Entertainment Weekly and the Los Angeles Times. Yellin is a fellow with the USC Annenberg Center on Communications Leadership and Policy and sits on the board of the Center for Public Integrity. Follow her on Twitter at @JessicaYellin.
Before She Was Found
Heather Gudenkauf

Reconstructing Amelia meets What She Knew in this gripping thriller about three young girlfriends, a dark obsession and a chilling crime that shakes up a quiet Iowa town, from New York Times bestselling author of The Weight of Silence.

For 12-year-old Cora Landry and her friends Violet and Jordyn, it was supposed to be an ordinary sleepover—movies and Ouija and talking about boys. But when they decide to sneak out to go to the abandoned rail yard on the outskirts of town, little do they know that their innocent games will have dangerous consequences.

The Rose
Tiffany Reisz

Cupid's arrow is the most dangerous weapon...

On the day of Lia's university graduation party, her parents—wealthy art collectors with friends in high places—gift her a beautiful wine cup, a rare artifact decorated with roses. It’s a stunning gift, and one that August Bowman, a friend of her parents and a guest at Lia's party, also has his eye on. The cup, August tells her, is known as the Rose kylix, and it’s no ordinary cup. It was used in the temple ceremonies of Eros, Greek god of erotic love, and has the power to bring the most intimate sexual fantasies to life.
The Summer Cottage

Viola Shipman

A woman at a crossroads renovates the lakeside family cottage where she was her happiest.

A woman undertakes the restoration of her grandparents’ dilapidated lakeside cottage, the setting of a lifetime of happy summers, to avoid middle age, an empty nest and a broken marriage. And when the demolition of an outbuilding uncovers a time capsule from 1893, she finds just the inspiration she needs to turn her life around in the letters of the daughter of the first family who lived there.

SALES POINTS

• WELL-REVIEWED AND MEDIA-SAVVY AUTHOR: The author’s previous books have been selected as Indie Next picks and have received praise from bestselling authors like Debbie Macomber, Adriana Trigiani and Nancy Thayer. The author is a tireless promoter and has written for People, Coastal Living and Good Housekeeping, among others, and is a contributor to All Things Considered.

• FEEL-GOOD STORY FOR SUMMER: This heartwarming story is a welcome escape from the news of the day, and with its breezy lakeside setting, it’s also the perfect read for summer.

AUTHOR BIO

VIOLA SHIPMAN is the pen name for Wade Rouse, a popular, award-winning memoirist. Rouse chose his grandmother’s name, Viola Shipman, to honor the woman whose heirlooms and family stories inspire his writing. Rouse is also the author of The Charm Bracelet, The Hope Chest and The Recipe Box, which have been translated into more than a dozen languages and have become international bestsellers. He lives in Saugatuck, Michigan, and Palm Springs, California.

The View from Alameda Island

Robyn Carr

Why do unhappily married people stay together? How much courage does it take to walk away?

Two people, each on the brink of leaving their marriages, meet by chance and become friends. They support each other as they each start over again and, despite judgment from family and friends, their relationship turns to love. They encourage each other to be brave enough to claim the happiness they deserve by choosing to be with the person who is right for them. A multigenerational story about love, marriage and family, The View from Alameda Island is a sensitive, emotional, funny look at an issue that touches everyone.

SALES POINTS

• EXCEPTIONAL SALES RECORD: Robyn Carr has 11 appearances at #1 on the New York Times bestselling list and has spent 231 weeks on the list since 2008. She has over 30 million books in print.

• UNIVERSAL, BESTSELLING THEMES IN WOMEN’S FICTION: Robyn writes multigenerational, community-based stories, whether in small towns like Virgin River or major cities like San Francisco. Her characters face real-life challenges that readers can relate to. She has a huge and loyal readership that eagerly awaits each new release.

AUTHOR BIO

ROBYN CARR is an award-winning, #1 New York Times bestselling author of more than 60 novels, including the critically acclaimed Virgin River, Thunder Point and Sullivan’s Crossing series, as well as highly praised women’s fiction such as What We Find and The Life She Wants. Robyn and her husband live in Las Vegas, Nevada. You can visit Robyn Carr’s website at RobynCarr.com.
African Samurai

THE TRUE STORY OF YASUKE, A LEGENDARY BLACK WARRIOR IN FEUDAL JAPAN

Thomas Lockley and Geoffrey Girard

The remarkable life of history’s first foreign-born samurai, and his astonishing journey from Northern Africa to the heights of Japanese society.

When Yasuke arrived in Japan in the late 1500s, he had already traveled much of the known world. Kidnapped as a child, and trained into a boy soldier in India, he had ended up an indentured servant and bodyguard to the head of the Jesuits in Asia, with whom he visited India, China and the budding Catholic missions in Japan. From the volatile port city of Nagasaki to travel on pirate-infested waters, he lived it all and learned more every day. His arrival in Kyoto, however, literally caused a riot. Most Japanese people had never seen an African man before, and many of them saw him as the embodiment of the black-skinned (in local traditions) Buddha or a local war god or demon. Among those who were drawn to his presence were Lord Nobunaga, head of the most powerful clan in Japan, who made Yasuke a samurai in his court. Soon, he was learning the traditions of Japan’s martial arts, fighting in battles and ascending to the upper echelons of Japanese society.

In the four hundred years since, Yasuke has been known in Japan largely as a legendary, perhaps mythical figure. Now, combining all the primary sources for the first time, African Samurai presents the never-before-told biography of this unique figure of the 16th century, one whose travels between countries, cultures and classes offers a new perspective on race in world history and a vivid portrait of life, faith and war in medieval Japan.

SALES POINTS

• AUTHORITATIVE, ONE-OF-A-KIND BOOK: Thomas Lockley is the only historian to have researched Japan’s legendary African samurai, finding heretofore unknown primary material, and his academic work has caused a stir in Japan. This is the first full-length book on Yasuke.

• LIFE AS A SAMURAI: This examination of Yasuke’s training will show readers the world of 16th-century Japan, the era of samurai, ninja and shogun often seen in fiction.

PRAISE FOR AFRICAN SAMURAI BY THOMAS LOCKLEY & GEOFFREY GIRARD

“This book is not only the best account in English of Yasuke, the famous African samurai. It’s also a delightful introduction to the vibrant and multicultural world of Asian maritime history.”

—Tonio Andrade, author of The Gunpowder Age

AUTHOR BIO

THOMAS LOCKLEY is a professor at Nihon University College of Law in Tokyo, where he teaches courses including the International History of Japan, East Asia in Japanese History, Multicultural Stories from Modern Japan and International Women in Japanese History. He’s published several dozen research papers and articles, including the first in the world regarding the life of Yasuke. He is currently visiting scholar at the School of Oriental and African Studies (SOAS), University of London. He and his family live in Chiba, Japan.

GEOFFREY GIRARD is the author of more than a dozen books. Born in Germany and shaped in New Jersey, he currently teaches in Ohio. He was selected for a Writers of the Future prize in 2003, and his debut novel was nominated for a Stoker award. He has an MFA from Miami University.
THE BLACK PAINTING
Neil Olsen

“A fast-paced psychological thriller with a fascinating set of characters.... A real page-turner.”
—B.A. Shapiro, author of The Art Forger

THE INNOCENT WIFE
Amy Lloyd

“A grim and unbearably tense debut chiller with an unexpected and utterly fitting finale.”
—Kirkus Reviews

HONEYSUCKLE SUMMER
Sherryl Woods

“Woods handily wraps up her...Sweet Magnolias contemporary romance miniseries with her usual flair for small-town drama, close friendships [and] family alliances.”
—Booklist on Honeysuckle Summer

Editor: Margaret Marbury
Price: $15.99 U.S./$19.99 CAN.
Category: Fiction/Romance/Contemporary
Publishing History: FTT
On-Sale: January 8, 2019
Format: Trade Paperback
Page Count: 384
Trim Size: 8” x 5 1/2”
Rights: World

Editor: Peter Joseph
Price: $15.99 U.S./$19.99 CAN.
Category: Fiction/Literary
Publishing History: FTT
On-Sale: January 8, 2019
Format: Trade Paperback
Page Count: 320
Trim Size: 8” x 5 1/2”
Rights: Audio: Harlequin Audio

Editor: Peter Joseph
Price: $15.99 U.S./$19.99 CAN.
Category: Fiction/Thrillers/Suspense
Publishing History: FTT
On-Sale: January 15, 2019
Format: Trade Paperback
Page Count: 368
Trim Size: 8” x 5 1/2”
Rights: English in US, Canada (with Arab World, Argentina, Brazil, Canada, China, Indonesia, Israel, Japan, Korea, Mexico, Latin America, Philippines, Taiwan, Thailand, Vietnam). Audio: Harlequin Audio
TRADE PAPERBACK/REISSUE

MY ONE AND ONLY
Kristan Higgins

Editor: Susan Swinwood
Price: $15.99 U.S./$19.99 CAN.
Category: Contemporary Romance
Publishing History: FTT
On-Sale: January 15, 2019
Format: Trade Paperback
Page Count: 384
Trim Size: 8" x 5½"
Rights: World English, German, Italian

“…a powerful, entertaining journey. Balancing emotion, humor, and a redemptive theme, Higgins hits all the right notes with precision, perception, and panache.”
—Kirkus, starred review on Now That You Mention It

WHEN WE FOUND HOME
Susan Mallery

Editor: Susan Swinwood
Price: $15.99 U.S./$19.99 CAN.
Category: Contemporary Romance
Publishing History: FTT
On-Sale: January 15, 2019
Format: Trade Paperback
Page Count: 384
Trim Size: 8" x 5½"
Rights: World. All Languages. Audio: HarperAudio

“…this book is sweet and will appeal to readers who enjoy the intricacies of family drama.”
—Publishers Weekly on When We Found Home

ME, MYSELF AND THEM
Dan Mooney

Editor: Natalie Hallak
Price: $15.99 U.S./$19.99 CAN.
Category: Fiction/Literary
Publishing History: FTT
On-Sale: January 29, 2019
Format: Trade Paperback
Page Count: 336
Trim Size: 8" x 5½"

“Dan Mooney tackles tough questions about mental illness and our need for connection...”
—Grant Ginder, author of The People We Hate at the Wedding
THE LITTLE CLAN
Iris Martin Cohen

Editor: Laura Brown
Price: $15.99 U.S./$19.99 CAN.
Category: Literary Fiction
Publishing History: FTT
On-Sale: February 5, 2019
Format: Trade Paperback
Page Count: 320
Trim Size: 8” x 5 1/2”
Rights: US, Canada
Audio: Harlequin Audio

“Drolly twee...[with] propulsive fizz.”
—New York Times

WE OWN THE SKY
Luke Allnutt

Editor: Erika Imranyi
Category: Literary Fiction
Publishing History: FTT
On-Sale: February 5, 2019
Format: Trade Paperback
Page Count: 384
Trim Size: 8” x 5 1/2”
Rights: World
Audio: Harlequin Audio

“This expansive debut from Benson follows the lives of five women over two generations that interconnect in extraordinary circumstances...”
—Publishers Weekly, starred review

THE BRIGHTEST SUN
Adrienne Benson

Editor: Natalie Hallak
Price: $16.99 U.S./$21.00 CAN.
Category: Fiction/Literary
Publishing History: FTT
On-Sale: February 26, 2019
Format: Trade Paperback
Page Count: 384
Trim Size: 8” x 5 1/2”
Rights: World
Audio: Harlequin Audio

“This heartwrenching story of a father’s love that defies all reason takes off on the first page and never lets up until...”
—Publishers Weekly, starred review

“Tender and raw, spun in pragmatic prose as personal as a friend’s heartfelt admissions, with turns as unexpected as life itself.”
—Publishers Weekly, starred review
TRADE PAPERBACK/REISSUE

TOMORROW
Damian Dibben

Editor: Peter Joseph
Price: $15.99 U.S./$19.99 CAN.
Category: Literary Fiction
Publishing History: FTT
On-Sale: March 19, 2019
Format: Trade Paperback
Page Count: 364
Trim Size: 8” x 5/8”

“A rich exploration of love, life and loyalty, in a world whose sensory atmosphere is irresistible.”
—NPR

MIDNIGHT PROMISES
Sherryl Woods

Editor: Margaret Marbury
Price: $15.99 U.S./$19.99 CAN.
Category: Fiction/Contemporary Women
Publishing History: FTT
On-Sale: March 26, 2019
Format: Trade Paperback
Page Count: 368
Trim Size: 8” x 5/8”
Rights: World

“Sherryl Woods writes emotionally satisfying novels about family, friendship and home. Truly feel-great reads!”
—#1 New York Times bestselling author Debbie Macomber

THE SOUL OF A THIEF
Steven Hartov

Editor: Peter Joseph
Price: $15.99 U.S./$19.99 CAN.
Category: Historical Fiction
Publishing History: FTT
On-Sale: April 9, 2019
Format: Trade Paperback
Page Count: 320
Trim Size: 8” x 5/8”
Rights: World. Audio: Harlequin Audio

“[The] thoughtful, epistolary style makes scenes of desperate battle and budding love come alive with remarkable power. The Soul of a Thief is simply a wondrous and utterly captivating novel.”
—Booklist, starred review
THE ONE
John Marrs

Editor: Peter Joseph
Price: $15.99 U.S./$19.99 CAN.
Category: Fiction/Literary
Publishing History: FTT
On-Sale: April 16, 2019
Format: Trade Paperback
Page Count: 368
Trim Size: 8” x 5¼”
Rights: English in US and Canada (with Arab World, Argentina, Brazil, China, Indonesia, Israel, Japan, Korea, Mexico/Latin America, Philippines, Taiwan, Thailand, Vietnam). Audio: HarperAudio

“A shock on every other page.”
—Wall Street Journal

EXIT STRATEGY
Charlton Pettus

Editor: Peter Joseph
Price: $15.99 U.S./$19.99 CAN.
Category: Fiction
Publishing History: FTT
On-Sale: April 23, 2019
Format: Trade Paperback
Page Count: 364
Trim Size: 8” x 5¼”
Rights: World English
Audio: HarperAudio

“The One” — Christopher Cocks

HANGMAN
Jack Heath

Editor: Peter Joseph
Price: $15.99 U.S./$19.99 CAN.
Category: Crime Thriller
Publishing History: FTT
On-Sale: April 30, 2019
Format: Trade Paperback
Page Count: 364
Trim Size: 8” x 5¼”
Rights: Audio: HarperAudio

“A perverse, twisted take on a crime novel—and I loved every page of it. What a rarity to find a thriller as dark as a Palahniuk and as compulsively readable as a Patterson. Two well-chewed thumbs up.”
—Gregg Hurwitz, New York Times bestselling author of Hellbent

THE CROSSING
Jason Mott

Editor: Erika Imranyi
Price: $15.99 U.S./$19.99 CAN.
Category: Dystopian Fiction
Publishing History: FTT
On-Sale: April 30, 2019
Format: Trade Paperback
Page Count: 368
Trim Size: 8” x 5¼”
Rights: World, All Languages

“Pettus captures the excitement of waking up in a strange country with a lot of money in your pocket.”
—The New York Times Book Review

Stay and die, or run and survive.
RECENTLY PUBLISHED

TEAR ME APART
J.T. Ellison

“Outstanding...Ellison is at the top of her game.”
—Publishers Weekly, starred review

“A compelling story with a moving message.”
—Booklist

“Well-paced and creative... An inventive thriller with a horrifying reveal and a happy ending.”
—Kirkus Reviews

THE BOY AT THE KEYHOLE
Stephen Giles

“Sinister and tight, amusing and intense, an emotional story of a sweet boy in a precarious psychological place. A fun and wicked read that is impossible to put down!”
—Matthew Sullivan, author of Midnight at the Bright Ideas Bookstore

THE DUTCH WIFE
Ellen Keith

“Keith's portrayal of Marijke’s courageous yet unfathomable choice is sensitive, graceful and unflinching—and in itself brave.”
—Pam Jenoff, New York Times bestselling author of The Orphan's Tale
THE SONGAMINUTE MAN
Simon McDermott

A tribute to the unbreakable bond between father and son.

WHEN THE LIGHTS GO OUT
Mary Kubica

“Kubica is a helluva storyteller.”
—Kirkus Reviews

GUESS WHO
Chris McGeorge

“Guess Who boils with claustrophobic intensity. Packed with gripping twists and turns, Guess Who is an inventive, entertaining locked room mystery that kept me utterly hooked.”
—Adam Hamdy, author of Pendulum
**RECENTLY PUBLISHED**

**A WILLING MURDER**  
Jude Deveraux

Editor: Michelle Meade  
Price: $26.99 U.S./$33.50 CAN.  
Category: Fiction/Mystery & Detective/Amateur Sleuth  
Publishing History: Original  
On-Sale: September 18, 2018  
Format: Hardcover  
Page Count: 384  
Trim Size: 9⅝” x 6⅞”  
Rights: US/Canada. English Only  
Film/TV: Trident Media Group

“Treats readers to an irresistibly delicious tale of love…and the unknown.”  
—Booklist on *The Girl from Summer Hill*

**THE STRANGER GAME**  
Peter Gadol

Editor: Peter Joseph  
Price: $25.99 U.S./$32.50 CAN.  
Category: Literary Fiction  
Publishing History: Original  
On-Sale: October 2, 2018  
Format: Small Hardcover  
Page Count: 272  
Trim Size: 8¼” x 5½”  
Rights: World English. Audio: Harlequin Audio

“Like the best of Highsmith and Hitchcock rolled into one, *The Stranger Game* is a compulsively absorbing and thought-provoking triumph.”  
—Marisa Silver, author of *Little Nothing*

**THE WITCH OF WILLOW HALL**  
Hester Fox

Editor: Brittany Lavery  
Price: $15.99 U.S./$19.99 CAN.  
Category: Historical fiction  
Publishing History: Original  
On-Sale: October 2, 2018  
Format: Trade Paperback with Flaps  
Page Count: 368  
Trim Size: 6” x 9”  
Rights: World. All Languages. Audio: HarperAudio  
Film/TV: Dystel Goderich & Bournet

“Readers will devour this absorbing, Gothic tale of romance and suspense. Perfect for fans of Simone St. James and Kate Morton.”  
—Anna Lee Huber, bestselling author of the Lady Darby Mysteries
**RECENTLY PUBLISHED**

### UNDER MY SKIN

**Lisa Unger**

**ISBN-13:** 978-0-778-36978-3  
**Editor:** Erika Imranyi  
**Price:** $16.99 U.S./$22.99 CAN.  
**Category:** Fiction/Thrillers  
**Publishing History:** Original  
**On-Sale:** October 2, 2018  
**Format:** Trade Paperback (Tall) with Flaps  
**Page Count:** 336  
**Trim Size:** 8” x 5½”  
**Ebook ISBN:** 978-1-488-08049-4  
**Rights:** World. All Languages.  
**Audio:** HarperAudio.  
**Film/TV:** Writers House

“This Lisa Unger’s deliciously intense and addictive thriller got under my skin. I picked it up, was drawn into this dark, tangled tale.”  
—Karin Slaughter, #1 international and New York Times bestselling author of *The Good Daughter*

### EVERGREEN TIDINGS FROM THE BAUMGARTNERS

**Gretchen Anthony**

**ISBN-13:** 978-0-778-30786-0  
**Editor:** Natalie Hallak  
**Price:** $16.99 U.S./$21.99 CAN.  
**Category:** Fiction  
**Publishing History:** FTT  
**On-Sale:** October 16, 2018  
**Format:** Trade Paperback  
**Page Count:** 364  
**Trim Size:** 9” x 6”  
**Ebook ISBN:** 978-1-488-09658-7  
**Rights:** World. All Languages.  
**Audio:** Harlequin Audio

“Anthony’s enjoyable debut depicts the dysfunctional, touchingly flawed Baumgartner family... Anthony paints a complex portrait of a matriarch struggling to give up control over her daughter’s life, and strengthening her family in the process.”  
—Publishers Weekly

### I’LL BE THERE FOR YOU: THE ONE ABOUT FRIENDS

**Kelsey Miller**

**ISBN-13:** 978-1-335-92828-3  
**Editor:** John Glynn  
**Price:** $26.99 U.S./$33.50 CAN.  
**Category:** Television  
**Publishing History:** Original  
**On-Sale:** October 23, 2018  
**Format:** Hardcover  
**Page Count:** 304  
**Trim Size:** 8½” x 5½”  
**Rights:** World. All Languages. Audio: HarperAudio. Film/TV: Janklow & Nesbit Associates

“The definitive *Friends* history.”  
—EW.com

### THE SPITE GAME

**Anna Snoekstra**

**ISBN-13:** 978-0-778-36978-3  
**Editor:** Kerri Buckley  
**Price:** $15.99 U.S./$19.99 CAN.  
**Category:** Fiction/Thrillers  
**Publishing History:** Original  
**On-Sale:** October 2, 2018  
**Format:** Trade Paperback  
**Page Count:** 336  
**Trim Size:** 8” x 5½”  
**Ebook ISBN:** 978-1-488-08214-6  
**Rights:** World. All Languages. Audio: HarperAudio. Film/TV: Fraser-Bub Literary

“Readers who enjoy a creepy thriller that will keep them guessing will be unable to put this down.”  
—*Booklist* (starred review) on *Only Daughter*
RECENTLY PUBLISHED

THE SECRET LANGUAGE OF CATS
How to Understand Your Cat for a Better, Happier Relationship
Susanne Schötz

Editor: Peter Joseph
Category: Pets/Cats
Publishing History: Original
On-Sale: November 6, 2018
Format: Hardcover
Page Count: 272
Trim Size: 8¼” x 5½”
Rights: World English.
Audio: Harlequin Audio

The leading authority on the science of feline communication explains how you can understand what your cat is trying to tell you—and how you can talk back—for fans of The Lion in the Living Room and The Inner Life of Animals.

BEFORE WE WERE STRANGERS
Brenda Novak

Editor: Emily Ohanjanians
Price: $15.99 U.S./$19.99 CAN.
Category: Fiction/Contemporary Women
Publishing History: Original
On-Sale: December 4, 2018
Format: Trade Paperback
Page Count: 368
Trim Size: 8” x 5¼”
Rights: World. All Languages.
Audio: HarperAudio

“A rich exploration of love, life and loyalty, in a world whose sensory atmosphere is irresistible.”
—NPR

FOR BETTER AND WORSE
Margot Hunt

Editor: Nicole Brebner
Price: $15.99 U.S.
Category: Fiction/Thrillers/Suspense
Publishing History: Original
On-Sale: November 27, 2018
Format: Trade Paperback
Page Count: 384
Trim Size: 8” x 5¼”
Rights: US English Only.
Audio: HarperAudio

“Rebecca is a fantastic character.”
—San Francisco Book Review on The Secret Sister

SWEETPEA
C.J. Skuse

Editor: Nicole Brebner
Price: $15.99 U.S.
Category: Fiction/Thrillers/Suspense
Publishing History: Original
On-Sale: November 27, 2018
Format: Trade Paperback
Page Count: 384
Trim Size: 8” x 5¼”
Rights: US English Only.
Audio: HarperAudio

“If you like your thrillers darkly comic and outrageous this ticks all the boxes”
—The Sun

“The best romantic thriller I have read... Novak has a raw talent for bringing her novels to life. Realistic, suspenseful, and an edge of your seat romance that will have readers coming back for more.”
—San Francisco Book Review on The Secret Sister
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<td>I INVITED HER IN</td>
<td>Adele Parks</td>
<td>978-0-778-30885-0</td>
<td>Nicole Brebner</td>
<td>$26.99 U.S./$33.50 CAN.</td>
<td>Fiction/Thrillers/ Psychological</td>
<td>Original</td>
<td>February 5, 2019</td>
<td>Hardcover</td>
<td>336</td>
<td>9/16' x 6/4'</td>
<td>978-1-488-03505-0</td>
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RECENT ACCOLADES & STARRED REVIEWS

★ “[W]eaves twists and turns throughout and keeps readers guessing until the final pages.”

—Booklist, starred review

★ “Roberts has outdone herself by giving readers the perfect literary antidote to the stress-filled, soul-bruising times in which we now seem to live.”

—Booklist, starred review

★ “When a young girl asks you to believe in fairy tales, sometimes you just have to obey... A tender tale of first loves and second chances.”

—Booklist, starred review

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